

# AMRI MPYA

BY PETRO M. NZUGILWA  
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Moderato

1. 2.

A m ri m pya na wa pa na wa pa wa pa m pe na ne m pe nda ne ka ma

The first system of the musical score consists of two staves, treble and bass clef, in 3/8 time. It features a melody with lyrics and a piano accompaniment. The melody includes a first ending (1.) and a second ending (2.).

vi le ni li vyo wa pe nda ni - nyi

The second system continues the melody and piano accompaniment from the first system, ending with a double bar line.

M PE NDA NE ka ma ni li vyo wa pe nda ni nyi a se ma Bwa na

The third system concludes the piece with a final cadence. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

petropierro@gmail.com  
0767538877 / 0713753660

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