

JUBILEI YA MIAKA 50 YA JNNK

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Con brio!

The musical score consists of three staves of music in 2/4 time, key signature of four sharps (F major), and dynamic markings of *mf* (mezzo-forte) and *mf* (mezzo-forte) for the vocal parts.

Staff 1: The vocal line begins with "Wa a mi ni wo te tu tu fu ra hi e, tu na po e le ke a," followed by a repeat sign and "Ju bi le i ya mi a ka ha m si ni ya Ju mu i ya ndo gondo go".

Staff 2: The vocal line continues with "za Ki kri sto Ta nza ni a." The piano accompaniment provides harmonic support throughout the piece.

Staff 3: The vocal line concludes with "Tu m shu ku ru Mu ngu tu m shu ku ru". The piano accompaniment continues to provide harmonic support.

Mwe nye zi a li ye tu ja li a wa a nzi li shi

Mu ngu a li ye tu ja li a

bo ra

wa a nzi li shi bo ra, Ma a sko fu kwa u mo ja wa o bo ra wa

li shi ri ki a na wa ka a nzi sha ju mu i ya le ngo la o ni mo ja

ku i ma ri sha u i nji li sha ji Wa ki i ga m fa no wa mi tu me wa li vyo

i shi *cha nga mo to ze tu wa a mi ni zi na zo zi ka bi li*

ju mu i ya ze tu, ha tu e ndi ku sa li ha tu to i mi cha ngo ye tu

ha sa wa ba ba na vi ja na ha wa e ndi ku sa li ju mu i ya ku mbu ka

mi tu me wa li i shi ka ti ka u mo ja. *M si ngi wa ju mu*

Sheet music for two voices (Soprano and Bass) in G major (two sharps). The vocal parts consist of eighth-note patterns. The lyrics are:

i ya ndo go ndo go za ki Kri sto ni Mo yo m mo ja na Ro ho mo ja

decresc.

Sheet music for two voices (Soprano and Bass) in G major (two sharps). The vocal parts consist of eighth-note patterns. The lyrics are:

ka ti ka Kri sto Wa a mi ni tu re je e ma te ndo ya mi tu me su ra ya n ne

Sheet music for two voices (Soprano and Bass) in G major (two sharps). The vocal parts consist of eighth-note patterns. The lyrics are:

a ya ya the la thi ni na mbi li tu ta o na ji nsi ga ni Wa a mi ni wa

Sheet music for two voices (Soprano and Bass) in G major (two sharps). The vocal parts consist of eighth-note patterns. The lyrics are:

kwa nza wa li vyo shi ri ki a na na mi tu me tu ta o na

wa li vyo i shi, ka ti ka u mo ja na ka ti ka ku sa li kwa o,

wa li shi ka ma na, ma li za o wa li zi u za, wa li zo ku wa

na zo na tha ma ni ya ma li hi zo wa ka pe wa mi tu me.

Twa ta ki wa ku shi ri ki ki ka mi li fu

Twa ta ki wa ku shi ri ki a na ki ka mi li

ju mu i ya ni kwa u mo ja tu ki to a
 fu ju mu i ya ni u mo ja tu ki to

ma li ze tu kwa ji li
 a ma li ze tu kwa a ji li ya Mu ngu na we nze tu Tu ta ku

wa mi tu me wa ke wa mi ni fu tu zi i ma

ju bi le i
 ri she ju mu i ya ze tu ju bi

ndu gu ya ngu *i tu i ma ri* *she*
le i ndu gu ya ngu *i tu* *i ma ri* *she* *Tu fa nye bi di i ya ku hi*

fa dhi u mo *Tu fa nye* *bi* *di* *i* *ya* *ku hi* *fa* *dhi u mo* *Tu fa nye*
ja *na tu* *fa nye* *bi di i ya u mo ja*

bi *di* *i* *ya* *ku hi* *fa* *dhi u mo* *ja* *fa nye* *bi* *di* *i* *ya* *ku hi*
u le *twa o* *na Ro ho mta ka ti* *fu tu fa nye* *bi* *di* *i* *ya* *ku hi*

Tu *ji* *fu*
fa dhi u mo ja *Tu* *ji* *fu* *nze kwa na fsi ta* *tu za Mu ngu*

decresc.

ka zi ya o ni *mo ja.* *Mu ngu Ba ba tu ja li e Ju bi le i
ye nye ba ra ka te na ye nye ma fa ni*

*nje ma
ki o* *A ri na ngu vu m pya u tu ja li e tu ji tu me za i di,*

Rall.

Tu na o mba ha yo *kwa nji a ya Kri sto Bwa na we tu*

A MI NA.