

UFALME WA MBINGUNI



KUMI KATI YA MIFANO

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Amour-Discipline-Pureté
Paroisse Saint Pierre Claver
ARCHIDIOCESE DE LUBUMBASHI



N°5 Watu wa wili

Luka 18:10-13

Gauthier KM

moderato ♩ = 65

Flûte

Clarinette en Do

Hautbois

Violon I

Contrebasse

Orgue

Piano forte

This system contains the first five staves of the score. From top to bottom: Flute (Flûte), Clarinet in D (Clarinette en Do), Oboe (Hautbois), Violin I (Violon I), and Double Bass (Contrebasse). The Flute part is mostly rests. The Clarinet, Oboe, and Violin I parts have a melodic line with eighth-note patterns. The Double Bass part has a steady bass line. The Organ (Orgue) and Piano Forte (Piano forte) parts provide harmonic accompaniment with chords and arpeggiated figures.

Solo Ténor

Wa-tu wa-wi-li wa-li-pa-nda kwe-nda he-ka-lu-ni ku-sa - li

This system contains the second five staves of the score. The top three staves (Clarinet, Oboe, Violin I) continue their melodic lines. The Double Bass part continues its bass line. The Organ and Piano Forte parts continue their accompaniment. A Tenor Soloist (Solo Ténor) part is introduced on the fifth staff, with the lyrics: "Wa-tu wa-wi-li wa-li-pa-nda kwe-nda he-ka-lu-ni ku-sa - li". The vocal line follows the melodic contour of the woodwinds.

Wa - tu wa-wi-li wa-li-pa - nda kwe-nda he-ka-lu - ni ku-sa - li, mmo-ja Fa-ri-sa-yo na wa pi - li mto-za u-shu - ru

This system contains the first two systems of a musical score. The top system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff (Grand Staff). The vocal lines are in a high register, and the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the vocal staves.

yu - le Fa-ri-sa-yo a - ka-si-ma - ma a - ki - o-mba hi - vi mo-yo-ni

This system contains the next two systems of the musical score. It follows the same layout as the first system, with four vocal staves and one piano accompaniment staff. The vocal lines continue with the lyrics, and the piano accompaniment maintains its rhythmic pattern. The lyrics are written below the vocal staves.

mwa - ke Ee Mu - ngu na - ku - shu - ku - ru kwa ku - wa mi - mi si ka - ma wa - tu we - ngi - ne

This system contains the first two systems of a musical score. The top system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

we - ngi - ne, wa - nya - ng'a - nyi, wa - dha - li - mu, wa -

This system contains the second two systems of the musical score. The top system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

zi - nzi, wa-la ka - ma hu - yu m - to - za u - shu ru

This system contains the first two systems of a musical score. The first system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are: "zi - nzi, wa-la ka - ma hu - yu m - to - za u - shu ru". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

mi - mi na - fu-nga ma - ra mbi - li kwa ju - ma

This system contains the second two systems of the musical score. The vocal staves continue with the lyrics: "mi - mi na - fu-nga ma - ra mbi - li kwa ju - ma". The piano accompaniment continues with the same rhythmic pattern, featuring eighth-note runs in the right hand and a steady bass line in the left hand.

Chorus
Allegro ♩ = 85

La - ki - ni yu - le m - to - za u - shu - ru a - li - si - ma - ma

La - ki - ni yu - le m - to - za u - shu - ru a - li - si - ma - ma

na - to - a za - ka ka - ti - ka ma - pa - to ya - ngu yo - te La - ki - ni yu - le m - to - za u - shu - ru a - li - si - ma - ma

La - ki - ni yu - le m - to - za u - shu - ru a - li - si - ma - ma

mba - li, wa - la ha - ku-thu-bu - tu ha - ta ku - i - nu - a ma - cho ya - ke mbi -

mba - li wa - la ha - ku-thu-bu - tu ha - ta ku - i - nu - a ma - cho ya - ke mbi -

mba - li wa - la ha - ku-thu-bu - tu ha - ta ku - i - nu - a ma - cho ya - ke mbi -

mba - li wa - la ha - ku-thu-bu - tu ha - ta ku - i - nu - a ma - cho ya - ke mbi -

The musical score consists of 11 systems. The first system includes a vocal line and piano accompaniment. The second system through the fourth system feature three vocal lines (Soprano, Alto, and Tenor/Bass) with lyrics, and a piano accompaniment. The fifth system shows the piano accompaniment continuing. The sixth system features the piano accompaniment with a repeat sign. The seventh system continues the piano accompaniment. The eighth system features the piano accompaniment with a repeat sign. The ninth system continues the piano accompaniment. The tenth system features the piano accompaniment with a repeat sign. The eleventh system continues the piano accompaniment.

gu - ni, ba - li a - li - ji - pi - ga - pi - ga ki - fu - a a - ki - se - ma Ee Mu - ngu, u - ni - wi - e ra -
 gu - ni ba - li a - li - ji - pi - ga - pi - ga ki - fu - a a - ki - se - ma Ee Mu ngu u - ni - wi - e ra -
 gu - ni ba - li a - li - ji - pi - ga - pi - ga ki - fu - a a - ki - se - ma Ee Mu ngu u - ni - wi - e ra -
 gu - ni ba - li a - li - ji - pi - ga - pi - ga ki - fu - a a - ki - se - ma Ee Mu ngu u ni wi e ra -

Watu wa wili

Luka 18 ; 10-13

**Watu wa wili walipanda kwenda Hekaluni kusali:
mmoja Mfarisayo, na wa pili mtoza ushuru.**

**Hule Mfarisayo akasimama, akiomba hivi moyoni
mwake. Ee Mungu, nakushukuru kwa kuwa mimi
si kama watu wengine: Wanyagagnyi, wadhalimu,
wazinzi. Wala kama huyo mtoza ushuru.**

**Mimi nafunga mara mbili kwa juma, na towa zaka
katika pato yangu yote.**

**Lakini yule mtoza ushuru, alisimama mbali, wala
aku thubutu hata kuinua macho yake mbinguni,
bali alijipigapiga kifua akisema:**

Ee Mungu, uniwiye radhi mimi mwenye dhambi.