

UFALME WA MBINGUNI



KUMI KATI YA MIFANO

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Amour-Discipline-Pureté
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ARCHIDIOCESE DE LUBUMBASHI



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N°9 Msamaria Mwema

Luka 10 ; 30-36

Gauthier KM

Moderato ♩ = 70

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Flûte** and **Clarinete en Do**: Both parts play a melodic line with a trill (*tr*) in the final measure.
- Hautbois**: Provides harmonic support with a steady accompaniment.
- Violon I** and **Violon II**: Play a similar accompaniment pattern.
- Violoncelle** and **Contrebasse**: Play a bass line with a consistent rhythmic pattern.
- Trompette**, **Timp**, **Soprano**, **Alto**, **Tenor**, and **Bass**: These parts are currently silent, indicated by rests.
- Orgue** and **Piano forte**: Both play a complex accompaniment, with the piano part featuring a trill (*tr*) in the final measure.

Musical score for page 3, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *pp* (pianissimo). The score includes vocal lines for Soprano, Alto, Tenor, and Bass, along with piano accompaniment for the right and left hands. The lyrics are:

M-tu Mmo - ja a - li-shu-ka to-ka Ye - ru - sa - le - mu kwe-nda Ye - ri - ko. Nji -

a - ni a - kaa - ngu - ki - a ka - ti - ya wa nyag' - an - nyi. wa - ka mpi - ga wa - ka mvu - a
 a - ni a - kaa - ngu - ki - a ka - ti - ya wa nyag' - an - nyi. wa - ka mpi - ga wa - ka mvu - a
 a - ni a - kaa - ngu - ki - a ka - ti - ya wa nyag' - an - nyi. wa - ka mpi - ga wa - ka mvu - a
 a - ni a - kaa - ngu - ki - a ka - ti - ya wa nyag' - an - nyi. wa - ka mpi - ga wa - ka mvu - a

The musical score consists of several systems. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ngu-o wa-ka-mti - ya Je-ra-ha wa-ka - e - nda wa_ ki - mwa-cha ka - ri - bu". The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. The second system continues the vocal line and piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ngu-o wa-ka-mti - ya Je-ra-ha wa-ka - e - nda wa_ ki - mwa-cha ka - ri - bu". The piano accompaniment continues with a steady bass line and a treble line with chords and melodic fragments. The fourth system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ngu-o wa-ka-mti - ya Je-ra-ha wa-ka - e - nda wa_ ki - mwa-cha ka - ri - bu". The piano accompaniment continues with a steady bass line and a treble line with chords and melodic fragments. The fifth system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ngu-o wa-ka-mti - ya Je-ra-ha wa-ka - e - nda wa_ ki - mwa-cha ka - ri - bu". The piano accompaniment continues with a steady bass line and a treble line with chords and melodic fragments. The sixth system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ngu-o wa-ka-mti - ya Je-ra-ha wa-ka - e - nda wa_ ki - mwa-cha ka - ri - bu". The piano accompaniment continues with a steady bass line and a treble line with chords and melodic fragments. The seventh system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ngu-o wa-ka-mti - ya Je-ra-ha wa-ka - e - nda wa_ ki - mwa-cha ka - ri - bu". The piano accompaniment continues with a steady bass line and a treble line with chords and melodic fragments. The eighth system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ngu-o wa-ka-mti - ya Je-ra-ha wa-ka - e - nda wa_ ki - mwa-cha ka - ri - bu". The piano accompaniment continues with a steady bass line and a treble line with chords and melodic fragments. The ninth system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ngu-o wa-ka-mti - ya Je-ra-ha wa-ka - e - nda wa_ ki - mwa-cha ka - ri - bu". The piano accompaniment continues with a steady bass line and a treble line with chords and melodic fragments. The tenth system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ngu-o wa-ka-mti - ya Je-ra-ha wa-ka - e - nda wa_ ki - mwa-cha ka - ri - bu". The piano accompaniment continues with a steady bass line and a treble line with chords and melodic fragments.

The musical score for page 6 consists of several systems. The first system includes two vocal staves with lyrics and two piano staves. The second system continues the vocal lines with lyrics. The third system shows the piano accompaniment. The fourth system features a drum line. The fifth system includes three vocal staves with lyrics and a piano staff. The sixth system shows the piano accompaniment. The seventh system includes two piano staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are "na ku - fa". Trills (tr) are indicated above the final notes of the vocal lines in the first, second, and sixth systems.

kwa-na - si - bu ku ha-ni mmo - ja a - li-shu-ka kwa nji - a i - le
 kwa-na - si - bu ku ha-ni mmo - ja a - li-shu-ka kwa nji - a i - le
 kwa-na - si - bu ku ha-ni mmo - ja a - li-shu-ka kwa nji - a i - le
 kwa-na - si - bu ku ha-ni mmo - ja a - li-shu-ka kwa nji - a i - le

a - li - ye mwo - na a - li - po pi - ta ka - ndo
 a - li - ye mwo - na a - li - po pi - ta ka - ndo
 a - li - ye mwo - na a - li - po pi - ta ka - ndo
 a - li - ye mwo - na a - li - po pi - ta ka - ndo

The musical score consists of 14 staves. The first six staves are vocal parts (Soprano, Alto, Tenor, Bass, and two additional parts). The seventh staff is a percussion line with a rhythmic pattern of eighth notes. The eighth and ninth staves are vocal parts with lyrics. The tenth and eleventh staves are piano accompaniment for the vocal parts. The twelfth and thirteenth staves are piano accompaniment for the vocal parts. The fourteenth staff is a grand staff (treble and bass clef) for piano accompaniment.

This page of a musical score, numbered 9, contains multiple staves of music. The top section features two treble clef staves with melodic lines, each marked with a trill (*tr*) in the final measure. Below these are two more treble clef staves and one bass clef staff, all containing harmonic accompaniment. The middle section consists of several empty staves, including a grand staff (treble and bass clef) and a percussion staff, indicating a section where instruments are silent. The bottom section features two grand staves (treble and bass clef) with piano accompaniment, also marked with a trill (*tr*) in the final measure of the upper voice.

Na-M - la - wi vi - vyo. hi-vyo a - li - po fi - ka pa - le. a-li-ye mwo-na a - ka -

Na-M - la - wi vi - vyo hi-vyo a - li - po fi - ka pa - le a-li-ye mwo-na a - ka -

Na-M - la - wi vi - vyo hi-vyo a - li - po fi - ka pa - le a-li-ye mwo-na a - ka -

Na-M - la - wi vi - vyo hi-vyo a - li - po fi - ka pa - le a-li-ye mwo-na a - ka -

The musical score consists of 14 staves. The first seven staves are instrumental, including two vocal lines (treble and bass clef), two piano accompaniment lines (treble and bass clef), and two empty staves. The eighth staff is a double bar line. The ninth through twelfth staves contain vocal lines with lyrics in Swahili. The thirteenth and fourteenth staves are piano accompaniment for the vocal lines.

The musical score for page 11 consists of several systems. The top system includes two vocal staves with a trill (*tr*) in the final measure, and two piano accompaniment staves. The second system features two vocal staves with lyrics "pi-ta ka ndo" and two piano accompaniment staves. The third system includes two vocal staves with lyrics "pi-ta ka ndo" and two piano accompaniment staves. The fourth system features two piano accompaniment staves with a trill (*tr*) in the final measure. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

La - ki-ni Msa-ma-ri - a mmo-ja a - li-ye ku-wa a - na-sa - fi-ri a - li-fi-ka Ha-po na a-li-po

La - ki-ni Msa-ma-ri - a mmo-ja a - li-ye ku-wa a - na-sa - fi-ri a - li-fi-ka Ha-po na a-li-po

La - ki-ni Msa-ma-ri - a mmo-ja a - li-ye ku-wa a - na-sa - fi-ri a - li-fi-ka Ha-po na a-li-po

La - ki-ni Msa-ma-ri - a mmo-ja a - li-ye ku-wa a - na-sa - fi-ri a - li-fi-ka Ha-po na a-li-po

mwo-na A-li-mo-ne - a hu - ru - ma
 mwo-na A-li-mo-ne - a hu - ru - ma
 mwo-na A-li-mo-ne - a hu - ru - ma
 mwo-na A-li-mo-ne - a hu - ru - ma

A - ka-mwe-nde - ya a - ka mfu - ga Je - ra - ha za - ke a ki - zi ti - a ma -
 A - ka-mwe-nde - ya a - ka mfu - ga Je - ra - ha za - ke a ki - zi ti - a ma -
 A - ka-mwe-nde - ya a - ka mfu - ga Je - ra - ha za - ke a ki - zi ti - a ma -
 A - ka-mwe-nde - ya a - ka mfu - ga Je - ra - ha za - ke a ki - zi ti - a ma -

fu - ta na di - va - i a - ka-mpa-di - sha juu ya mpu - nda
 fu - ta na di - va - i a - ka-mpa-di - sha juu ya mpu - nda
 fu - ta na di - va - i a - ka-mpa-di - sha juu ya mpu - nda
 fu - ta na di - va - i a - ka-mpa-di - sha juu ya mpu - nda

The musical score consists of 15 staves. The first four staves are vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with the lyrics "fu - ta na di - va - i a - ka-mpa-di - sha juu ya mpu - nda". The fifth and sixth staves are piano accompaniment for the right and left hands, respectively, featuring a rhythmic pattern of eighth notes. The seventh and eighth staves are empty. The ninth and tenth staves are piano accompaniment for the right and left hands, featuring a rhythmic pattern of eighth notes. The eleventh and twelfth staves are piano accompaniment for the right and left hands, featuring a rhythmic pattern of eighth notes. The thirteenth and fourteenth staves are piano accompaniment for the right and left hands, featuring a rhythmic pattern of eighth notes. The fifteenth staff is piano accompaniment for the right and left hands, featuring a rhythmic pattern of eighth notes.

The musical score for page 16 consists of several systems. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "a - ka-mpe-le - ka mpa - ka nyu - mba ya wa - ge - ni a - ka - m -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The second system is a continuation of the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment with a long note in the bass clef. The fourth system shows the vocal line and piano accompaniment with a long note in the bass clef. The fifth system shows the vocal line and piano accompaniment with a long note in the bass clef. The sixth system shows the vocal line and piano accompaniment with a long note in the bass clef. The seventh system shows the vocal line and piano accompaniment with a long note in the bass clef. The eighth system shows the vocal line and piano accompaniment with a long note in the bass clef. The ninth system shows the vocal line and piano accompaniment with a long note in the bass clef. The tenth system shows the vocal line and piano accompaniment with a long note in the bass clef.

Ke sho ya ke a ka to a fe dha di na ri mbi li -

Ke sho ya ke a ka to a fe dha di na ri mbi li -

Ke sho ya ke a ka to a fe dha di na ri mbi li -

Ke sho ya ke a ka to a fe dha di na ri mbi li -

The musical score consists of 18 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The eleventh staff is a piano accompaniment. The twelfth staff is a piano accompaniment. The thirteenth staff is a piano accompaniment. The fourteenth staff is a piano accompaniment. The fifteenth staff is a piano accompaniment. The sixteenth staff is a piano accompaniment. The seventeenth staff is a piano accompaniment. The eighteenth staff is a piano accompaniment.

a - ka-mpa mwe - nye nyu - mba a - ki-se-ma mtu - ze hu - yu
 a - ka-mpa mwe - nye - nyu - mba a - ki-se-ma mtu - ze hu - yu
 a - ka-mpa mwe - nye - nyu - mba a - ki-se-ma mtu - ze hu - yu
 a - ka-mpa mwe - nye nyu - mba a - ki-se-ma mtu - ze hu - yu

The score consists of 14 staves. The first three staves are vocal lines. The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are empty. The eighth and ninth staves are vocal lines with lyrics. The tenth and eleventh staves are piano accompaniment. The twelfth and thirteenth staves are piano accompaniment. The fourteenth staff is piano accompaniment.

na cho cho-te u - ta - ka - cho gha - ri - mi - wa za - i - di ni - ta - ka - po -

na cho cho-te u - ta - ka - cho gha - ri - mi - wa za - i - di ni - ta - ka - po -

na cho cho-te u - ta - ka - cho gha - ri - mi - wa za - i - di ni - ta - ka - po -

na cho cho-te u - ta - ka - cho gha - ri - mi - wa za - i - di ni - ta - ka - po -

The musical score consists of 14 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The eleventh staff is a piano accompaniment. The twelfth staff is a piano accompaniment. The thirteenth staff is a piano accompaniment. The fourteenth staff is a piano accompaniment.

ru - di ni - ta - ku - li - - - pa
 ru - di ni - ta - ku - li - - - pa
 ru - di ni - ta - ku - li - - - pa
 ru - di ni - ta - ku - li - - - pa

Msamaria Mwema

Luc 10 ; 30-36

“Mtu mmoja alishuka toka Yerusalemu kwenda Yeriko.

Njiani, akaangukia kati ya wanyang’anyi wakampiga wakamvua nguo wakamtia Jeraha.

Wakaenda waki mwacha karibu na kufa. kwanasibu kuhani mmoja alishuka kwa njia ile. aliyemwona alipopita, kando.

Na Mlawi vivyo hivyo, alipofika pale aliyemwona akapita, kando.

Lakini Msamaria mmoja aliyekuwa anasafiri, alifika hapo, na alipomwona, alimwonea huruma.

Akamwendea, akamfunga jeraha zake, akizitia mafuta na divai;

akampandishajuu ya punda, akampeleka mpaka nyumba Ya wageni akamtunza.

Kesho yake akatoa fedha dinari mbili , akampa mwenye nyumba, akisema,

Mtunze huyu; na chochote

utakachogharimiwa zaidi, nitakaporudi nitakulipa.”