

# HIKI NI CHAKULA

Komunyo

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$\text{♩} = 75$

1. 2.

Hi ki ni cha ku la, ku to ka mbi ngu ni,  
Tu jo nge e wo te, tu ka ki po ke e Ye su a me tu a nda

The first system of the musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of two phrases, each with a first and second ending. The lyrics are: "Hi ki ni cha ku la, ku to ka mbi ngu ni, Tu jo nge e wo te, tu ka ki po ke e Ye su a me tu a nda".

7

li a cha ku la bo racha u zi ma, twe nde wo - te tu ka ki po ke

The second system continues the piano accompaniment and vocal line. The lyrics are: "li a cha ku la bo racha u zi ma, twe nde wo - te tu ka ki po ke".

13

1. 2.

e, Ye su e.

The third system concludes the piece with two endings. The first ending leads to the final chord, and the second ending is a shorter version. The lyrics are: "e, Ye su e.".

## MASHAIRI



1. Cha ku la ni wa pa cho ni mwi li wa - ngu ku le ni ku le  
 2. Ki nywa ji ni wa pa cho ni da mu ya - ngu ku nywe ni ku nywe  
 3. M ki shi ir ki na mi me za ni pa - ngu m ta ku wa na



ni m pa te u zi ma.  
 ni m pa te u zi ma.  
 mi mi le le yo - te.