

# NI NENO JEMA

## WIMBO WA KATIKATI DOMINIKA YA 11 MWAKA B

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10.06.2024

KIBAIGWA\_DODOMA

0763 150 165

**NI NENO JEMA**    **NI NENO JEMA**    **NI NENO JE**    **MA KUMSHUKURU**

Musical score for page 8, measures 1 and 2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has a key signature of one sharp. Measure 1 starts with a forte dynamic. The first measure is divided into two sections by a vertical bar line. The first section is labeled "BWA" and the second is labeled "NA". The second measure is also divided into two sections by a vertical bar line. The first section is labeled "BWA" and the second is labeled "NA". Measure 2 starts with a forte dynamic. The first measure is divided into two sections by a vertical bar line. The first section is labeled "BWA" and the second is labeled "NA". The second measure is also divided into two sections by a vertical bar line. The first section is labeled "BWA" and the second is labeled "NA". The music concludes with a final forte dynamic.

11

1.Ni ne no je ma ku m shu ku ru Bwa na  
 2.Mwe nye ha ki a ta si ta wi ka ma m te nde  
 3.Wa ta za a ma tu nda ha di wa ka ti wau ze e

na ku li i mbi a ji na  
 a ta ku wa ka ma mwe  
 wa ta ja a u to mvu

A musical score page from a book. The page number '17' is at the top left. The music is in common time with a key signature of one sharp. It consists of two staves of five measures each. The first staff starts with a treble clef and a sharp sign, while the second staff starts with a bass clef and a sharp sign. The lyrics are written below the notes in a mix of English and Swahili.

24

na u a mi ni fu wa      ko wa ka ti wa u si ku  
wa ta si ta wi ka ti      ka nyu a za Mu ngu we tu  
mwa mba wa ngu nda ni va      ke ha m na u dha li mu