

1-2a

Bwana, utuhurumie

s :-l | s . s : f . r | d . d : t , . t , | d . t , : l , . s , |

V. Bwa-na, Bwa-na u-tu-hu-ru-mi-e ee Bwa-na,
W. Bwa-na, Bwa-na, Bwa-na, Bwa-na, u-tu-
L. hu-ru-mi-e, ee Bwa-na-e.

- V. (Tenor): Bwana, Bwana, utuhurumie, ee Bwana,
 W. Bwana, Bwana, Bwana, Bwana, utuhurumie,
 V. (Bass): ee Bwana, na kurudia kutoka W.
 V. (Tenor): Kristu, Kristu, utuhurumie, ee Kristu ...

Utukufu

1-2 b

s : - . l | s . s . : f . r | d : t . t , | d : d |

 K. U-tu-ku-fu kwa Mu-n-gu m-bi-ni
 W. U-tu-ku-fu kwa-ko Mu-n-gu m-bi-nu-ni

 ma-ni po-te du-ni a-ni kwa-o wa-tu

 wa ma-pe-nzi me ma.

 s . s : s . s | l : s | m . d : m . r | d : | d . t : l . s ||

1. Tu-na-ku-he-shi-mu , tu-na-ku-si-fu ,
Tu-na-ku-a-bu-du , twa-ku-tu-ku za,ee Bwana.

V. (*Tenor*): Utukufu kwa Mungu mbinguni,

W. Utukufu kwako Mungu mbinguni,
na amani pote duniani
kwo watu wa mapenzi mema.

1. Tunaku heshimu, tunakusifu,
tunaku abudu, twakutukuza, ee Bwana —
2. Tunakushukuru, mfalme wa mbingu,
Mwana wa pekee, Mwana wa Baba, ee Bwana —
3. Unaye ondoa makosa yetu,
utuhurumie, 'tusikilize, ee Bwana —
4. Ku-ume kwa Baba unapoketi,
Mtakatifu, Mkuu, 'tuhurumie, ee Bwana —
5. Roho Mtakatifu pamoja nawe,
ndani yake Baba unatukuzwa, ee Bwana —

1-2c

Nasadiki

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes, aligned with the vocal parts. The lyrics are:

Na-sa-di-ki, ni-na-sa-di-ki.
sa-di-ki sa-di-ki

1. Na-sa-di-ki kwa Mu-nju Ba-ba, Mwu-mba wa vyo-te;
na-sa-di-ki kwa Ye-su Kri-stu, Mwa-na wa pe-kee.

ama:

W. Na - sa - di - ki, ni - na - sa - di - ki.
 s m : i - l d : m f : i - l : s f : i - s : f m : i -
 d : i - m : l s, : i - l : d f, : i - l s, : s, d : i -

1. Nasadiki kwa Mungu Baba, Mwumba wa yvote;
nasadiki kwa Yesu Kristu, Mwana wa pekee.

Note: Nasadiki, ninasadiki. (x2)

2. Kwa uwezo wa Roho Mungu katwa-a mwili;
na hapo Bikira Maria kawa mamaye.
3. Kwa amri ya Ponsyo Pilato kasulibiwa,
akafa, 'kazikwa, akashukia kuzimu.
4. Siku ya tatu kafufuka, kapaa mbinguni,
kaketi kuume kwa Mungu, Baba Mwenyezi.
5. Atarudi siku ya mwisho kutuhukumu.
Nasadiki kwa Roho Mfariji Mtakatifu.
6. Kanisa pia, takatifu na katoliki;
ushirika wa watakatifu wa mbinguni.
7. Na maondoleo ya dhambi kwa ubatizo;
'fufuko wa mi-ili, uzima wa milele.

Mtakatifu

1-2d

Mta-ka-ti-fu, mta-ka-ti-fu Bu-na, mta-ka-ti-fu Mu-n-gu-wa-ma
 Mbi-ngu na du-ni-a... m : f d : f s : s : d : d t : d : r : m : r d : r s : s : s : l
 d : f d : d m : m : f : f s : s : d : d d : d d : d d : d d : d f : f

The musical score consists of three systems of music. The top system has three staves: Soprano (treble clef), Alto (C-clef), and Bass (F-clef). The lyrics are:

Soprano: je-shi.
Alto: Ho-sa-na, ho-sa-na, ho-sa-na, ho-sa-na,
Bass: m: f: s: l: d:
m: r: s: r: d: t:
s: s: d: t: | d: r: m: f | s: f: m: f | r: t: d | r: t: s: | 1. 2. Fin.

The middle system continues with:

Soprano: ho-sa-na, ho-sa-na
Alto: juu mbi-
Bass: s: f: m: r: d: r: r: s: s: fe: s

The bottom system concludes with:

Mba-ri-ki-wa ye-ye a- ja-ye kwaji-na la-ke Bwa-na.
(Kurudia hosana ni kwa hiari)

W. Mtakatifu, mtakatifu Bwana,
mtakatifu Mungu wa majeshi.
Mbingu na dunia zimejaa, zimejaa utukufu wako.

Hosana, hosana, hosana, hosana, } (x2)
hosana, hosana juu mbinguni. }

V. Mbarikiwa yeye ajaye kwa jina lake Bwana.

W. Hosana . . .

1-2e

Fumbo la Imani

$s_1[d : t_1]d + d : l_1 \{ s_1.s_1 : l_1 \cdot l_1 \mid s_1 : s_1 \}$

A handwritten musical score page featuring a treble clef staff in G major. The music consists of a single melodic line with various note heads and stems. The page is numbered '10' at the top right.

V-E'e Bwa-na, tu-na-ta-nga-za ki-fo cha-ko

W. Na ku-tu-ku-za u-fu-fu-ko wa-ko mpaka u-ta-ka-poku-ja.

s : l : l : s : s : m : m : r : d : s : s : m : r : d : d : l : s : f : m : d : r : m : f : s : s : d

V. Ee Bwana, tunatangaza kifo chako

W. Na kutukuza ufufuko wako
mpaka utakapokuja, mpaka utakapokuja.

A—mi—na. A—mi—na . A—mi—na.

Baba Yetu

1-2f

d : d : m : m | s : f | m : f : m | r : | d : d : m : m |

j—na la-ko, Ba-ba li-tu-ku-zwe tu-ku-zwe, u—ta-wa—le

m : m : s : s | s : s | s : f : fe | s : f : m : r | m : m : s : s | d : d : d : d |

pe—tu mi—le—le yo—te.

s : s : d : d : s : s : s : f | m : | d : f : |

d . d : d . t , | l, : s, | m . s : d . f | m : r | d . r : d . t ,

Note: Jina lako, Baba, litukuzwe, } (x2)
utawale petu milele yote.

1. Baba yetu mwema uliyе mbinguni,
jina lako, Baba, litukuzwe. (x1)
2. Na ufalme wako uje hapo kwetu,
na mapenzi yako yatimilike. (x1)
3. 'Tupe leo mkate wa kila siku,
'upe leo mkate wa kila siku. (x1)
4. Na utusamehe makosa yetu,
kama tufanyavyo kwa ndugu zetu. (x1)
5. 'Situtie, Baba, kishawishini,
bali maovuni utuopoe. (x2)
6. Ufalme na nguvu nao utukufu,
vyote vyako, Baba, hata milele. (x2)

1-2g

Mwana Kondoo

1-3. Mwa-na ko—ndo—o wa Mu—ngu, u—na—ye—

f : m : f | g : f : s : d : m : f, | s : l : s,
 o—ndo—a dha—mbi za gu—ni—a, ee Bwa—Bna,
 s : s : s r : d : f, m : s : d fe : fe : s
 s : t : s : s : s d : r : m r : s : e : d
 s : t : d : r : m s : f : f, s : s : d
 1-2. tu—hu—ru—mi—e, tu—hu—ru—mi—e.
 s : t : l : t : d m : f : f, s : s : d
 d : d : d : s, m : r : l : s : f : m
 3. U—tu—ja—i—e a—ma—ni.
 m : m : f : d, s : f : m, d : r : l : s : d

V. Mwana kondoo wa Mungu
 W. unayeendoza dhambi za dunia, ee Bwana, } (x2)
 'tuhurumie, tuhurumie.
 V. Mwana kondoo . . . utujalie amani.

Padre: m | s : s : f : r | d : t | d : — |
 Ne—nde—ni kwa a—ma—ni.