

# NJONI KWANGU

By Walter Mgani

MKUU- ROMBO

2006

Music score for the first section of the song. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4. The vocal line starts with a forte dynamic (f) and includes lyrics: "Njo ni kwa ngu ni nyi nyo te m na o su mbu ka Na ku e le me wa na mi zi". The piano accompaniment consists of eighth-note chords.

Music score for the second section of the song. The key signature remains B-flat major. The time signature changes to 3/4. The vocal line continues with lyrics: "go na mi zi go go Na - mi mi ni ta wa pu m zi - sha". The piano accompaniment features eighth-note chords.

Music score for the third section of the song. The key signature remains B-flat major. The time signature changes to 2/4. The vocal line continues with lyrics: "Na nyi m ta pa ta ra ha na fa ra ja ya kwe - li na fsi ni na fsi ni mwe nu". The piano accompaniment features eighth-note chords. The section ends with a forte dynamic (f) followed by a measure of rests, labeled "fine Organ Paus".

## Verses

Suprano

Music score for the Suprano verse. The key signature is B-flat major. The time signature is 2/4. The vocal line consists of eighth-note chords.

1. Ji ti e ni ni ra ya ngu m ji fub nze kwa ngu. kwa ku wa mi - mi ni m  
2. Na nyi m ta pa ta ra ha na fsi ni mwe - - nu. kwa-ma na ni ra yangu ni la

Music score for the second part of the Suprano verse. The key signature is B-flat major. The time signature is 2/4. The vocal line consists of eighth-note chords.

po le na m nyenye ke vu wa mo yo.  
i ni. namzi go wa ngumwe- pe si