

BWANA AMENITUMA MIMI KUWAHUBIRIA MATAIFA

LK 4:18

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IKUNGI PARISH

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SINGIDA

Allegro Moderato

BWA NA A ME NI TU MA MI MI BWA NA BWA NA A ME NI TU MA

The first system of the hymn features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staffs.

MI MI NI WA HU BI RI E MA TA I FA NI WA HU BI RI E MA TA

The second system continues the melody and accompaniment. The lyrics are written below the staffs.

I TA HA BA RI NJE - MA BWA NA A ME NI PA KA MA FU TA MI MI

The third system includes a repeat sign at the end of the first phrase. The lyrics are written below the staffs.

BWA NA A ME NI PA KA MA FU TA MI MI NI WA HU BI RI MA TA

The fourth system concludes the hymn with a final phrase. The lyrics are written below the staffs.

I FA HA BA RI NJE - MA MA **Organ Pause** **FINE**

1. RO HO YA BWA NA YU JU U YA - NGU. KWA MA A NA
2. BWA NA A ME - NI TU MA MI - MI. KU WA TA -

A ME NI PA KA MA FU TA KU WA HU BI RI
NGA ZI A - WA - FU NGWA HA BA RI ZA -

MA - SKI NI HA BA RI NJE MA
KU - FU - NGU LI WA KWA O

3. A ME NI TU MA KU WA TA NGA ZI A VI PO FU
4. A ME NI TU MA KU WA TA NGA ZI A VI ZI WI

HA BA RI ZA KU PA TA KU O NA TE NA KU WA A CHA
HA BA RI ZA - KU PA TA KU SI KI A HA - BA RI

HU RU WA LI O SE TWA.
ZA KU SI KI AKWA O.