

# UKAWAFUNULIA WATOTO

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Mamboha ya Bwana u li wa fi cha wenye he ki ma i la u ka wa fu nu li a wa

7  
1. to to wa cha nga  
2. nga

10  
1. Na a m Ba bakwaku wa ndivyo i li vyope ndeza ndivyo i li vyope ndeza mbe le za ko

18  
2. Wa ka ti u le Yesu a ka ji bu a ka ji bu a ki sema na - ku - shu ku ru Ba ba Bwa

25  
na wa mbi ngu na n chi kwa ku wa

27  
3. A ka se ma ni meka bi dhi wa vyo te na Ba ba ya ngu wa la ha ku na a m ju a yemwana

33  
i la Ba bana wa la ha ku na a m ju a ye Baba i la mwana na ye yo te a mba ye mwa na a

Hakuna organ baada ya shairi la pili na la tatu

pe nda ku m fu nu li a

The image shows a musical staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The lyrics 'pe nda ku m fu nu li a' are written below the staff, with each syllable aligned under its corresponding note.

Hakuna organ baada ya shairi la pili na la tatu