

# BWANA ALITUTENDEA - II

Wimbo wa katikati Dom ya 2 ya Majilio 'C'  
Zab 126:1-6 (k) 3

Revocatus Malale  
03.06.2024  
Shinyanga

**Moderato**

Measures 1-5: Treble clef, 3/8 time, key signature 3 flats. The vocal parts are Soprano (S) and Alto (A). The lyrics are: Bwa na a li tu te nde a ma mbo ma ku u, tu li ku wa.

Measures 6-10: Treble clef, 3/8 time, key signature 3 flats. The lyrics continue: tu ki fu ra hi, tu li ku wa tu ki fu ra hi. The section ends with a repeat sign and two endings.

Measures 11-15: Treble clef, 3/8 time, key signature 3 flats. The lyrics begin with "1. Bwana alipo ware je za ma te ka wa Sa yu ni," followed by "tu li ku wa ka ma wa o ta o ndo to,"

Measures 16-20: Treble clef, 3/8 time, key signature 3 flats. The lyrics continue: "ndi po kinywa che tu, kili ja a ki che ko, na u li mi we tu ke le le za fu ra ha."

Measures 21-25: Treble clef, 3/8 time, key signature 3 flats. The lyrics begin with "2. Ndipo walio se ma ka ti ka mata i fa, Bwana amewate nde a mambo ma ku u,"

Measures 26-30: Treble clef, 3/8 time, key signature 3 flats. The lyrics end with "Bwana ali tu te nde a ma mbo ma ku u, tu li ku wa tu ki fu ra hi."

2

45

3. Ee Bwana uware je ze watu we tu wa li o fungwa, ka ma vi ji to vya ku si ni,

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wapandao kwa machozi wapa ndao kwa machozi, wa ta vu na kwa kelele za fu ra ha.

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4. I ngawa m tu a na kwenda zake aki li a, a zi chuku a po mbegu za ku pa nda,

69

ha ki ka a ta ru di kwa kelele za fu ra ha, a i chuku a po mi ga nda ya ke.