

MIMI NDIMI MCHUNGAJI MWEMA

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ST Benedicto Choir
16/06/2024

Bwa na a se ma mi mi ndi mi m chunga ji mwe ma

The first system of the musical score is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa na a se ma mi mi ndi mi m chunga ji mwe ma.

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na mi na u to a u ha i wa ngukwa a ji li ya ko ndo o wa ngu

The second system of the musical score is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: na mi na u to a u ha i wa ngukwa a ji li ya ko ndo o wa ngu.

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1. Na mi ni na wa ju a ha o wa li o wa ngu na o wa ni ju a mi mi
2. Te na mi mi ni na o ko ndo o we ngi ne wa si o wa zi zi hi li
3. Mwisho we wa ta ku wa ka ti ka kundi mo ja na m chunga ji m mo ja

The third system of the musical score is written in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef. The lyrics are: 1. Na mi ni na wa ju a ha o wa li o wa ngu na o wa ni ju a mi mi
2. Te na mi mi ni na o ko ndo o we ngi ne wa si o wa zi zi hi li
3. Mwisho we wa ta ku wa ka ti ka kundi mo ja na m chunga ji m mo ja