

KULENI MWILI WANGU

Pastory R Mveke

Shinyanga

05/02/2021

♩ = 76

S
A

Ku le ni mwi li wa ngu ku nywe ni da mu ya ngu m ta i shimi le le yo te, m ta
m ta

T
B

7

1. 2.

i shi mi le le yo te mi le le yo te a se ma Bwa na Bwa na

MASHAIRI

12

1. Mi mi ndi mi cha ku la cha ku la cha u wi ngu. A la ye cha ku la

17

hi ki a ta i shi mi le le

20

2. Mi mi ndi mi m za bi bu ni nyi ni ma ta wi. N je ya m za

25

bi bu ta wi hu fa na ku nya u ka

2


28



3. Mi mi ndi mi nji a na kwe li na u zi ma. M tu ha ji kwa

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are written below the staff.

33



Ba ba i la kwa nji a ya mi mi

Detailed description: This block contains the second line of musical notation. It continues with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The lyrics are written below the staff.


36



4. Ye ye a ni a mi ni ye na ku ya shi ka ni se ma yo, ha ki ka ni ta

Detailed description: This block contains the third line of musical notation. It continues with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The lyrics are written below the staff.

41



m fu fu a si ku ya mwi sho

Detailed description: This block contains the fourth line of musical notation. It continues with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The lyrics are written below the staff.