

# BWANA NI NGUVU ZA WATU WAKE

Taz. Zab. 28: 8-9

Dominika ya 12 ya Mwaka

Emanuel Tluway

Endasak Sec. School

18.06.2024

*Moderato*

Bwa na ni ngu vu za wa tu wa ke na ye ni ngo me

Bwa na ni ngu vu za wa tu wa ke na ye ni ngo - me

Bwa na ni ngu vu za wa tu wa ke na ye ni ngo me

Bwa na ni ngu vu za wa tu wa ke na ye ni ngo me ngo me

7 ya wo ko vu kwa ma si ya wa ke U wa o ko e wa tu wa ko

ya wo ko vu kwa ma si ya wa ke U wa o ko e wa tu wa ko

ya wo ko vu kwa ma si ya wa ke U wa o ko e wa tu wa ko

ya wo ko vu kwa ma si ya wa ke U wa o ko e wa - tu wa ko

14 u u ba ri ki u ri thi wa ko u wa chu nge

u u ba ri - ki u ri thi wa ko u wa chu - nge

u ba ri ki u thi ri wa ko u wa chu nge

u u ba ri ki u ri thi wa ko u wa chu nge

2

19 u wa chu ku e mi le le

u wa chu ku e mi le le

u wa chu ku e mi le le

22

1. Ee Bwa na ni ta ku i ta we we mwa mba. wa ngu u si we kwa\_ ngu

30

ka ma ki zi wi ni si je ni ka fa na na na o wa shu ka o shi mo ni i ki wa

37

u me ni nya ma li a

39

2. U i si kie sa u ti ya du a ya ngu ni ku o\_ mba po ni ki pa i nu li - a

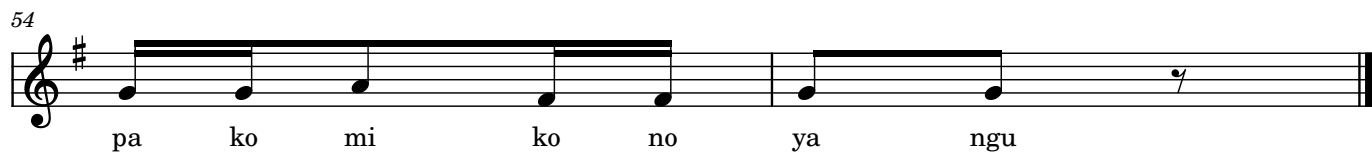
47



pa ta ka ti fu ni ki pa i nu li a pa ta ka ti fu pa ko pa ta ka ti fu

Detailed description: This block contains musical notation for measures 47 through 53. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two fermatas over the notes 'nu' and 'pa' in measure 53. The lyrics are written below the staff, aligned with the notes.

54



pa ko mi ko no ya ngu

Detailed description: This block contains musical notation for measures 54 and 55. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. There is a fermata over the notes 'no' and 'ya' in measure 55. The lyrics are written below the staff, aligned with the notes.