

SHERIA YAKO NAIPENDA

Composed by

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SINGIDA - TZ

Harm by PAVEKO

MODERATO

She ri a ya ko She ri a She ri a ya ko She ri a She

The first system of music features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'MODERATO'. The lyrics are: 'She ri a ya ko She ri a She ri a ya ko She ri a She'.

ri a ya - ko na i pe nda m no a ja bu She bu She

The second system continues the melody. It includes a first ending bracket over the final two measures, with a '1.' and '2.' marking the first and second endings respectively. The lyrics are: 'ri a ya - ko na i pe nda m no a ja bu She bu She'.

ri a ya - ko She ri a She ri a ya ko She ri a She ri a ya -

The third system concludes the piece. The lyrics are: 'ri a ya - ko She ri a She ri a ya ko She ri a She ri a ya -'.

1. | 2.

ko na i pe nda m no a ja bu She bu

1 . Bwa na ndi ye - a li ye fu ngu la ngu na ni me se ma
 She ri a ya - ki nywa cha ko ni nje ma ni nje ma kwa ngu
 2 . Na o mba fa - dhi li za ko - zi we fa ra ja kwa ngu
 Re - he ma - za ko zi ni ji e ni pa te ku i shi
 3 . Ndi yo ma a - na ni me pe nda ma a gi - zo ya ko
 Shu - hu da - za ko ni za a ja bu ndi yo ma a na

1. | 2.

ya kwa mba ni ta ya ti i ma ne no ya ko
 ku li ko dha ha bu na ma e lfu ya _____ fe dha
 sa wa sa wa na a ha di a ha di ya ko
 ma a na she ri a ya ko ni fu raha _____ ya ngu
 ku li ko - dha - ha bu i li yo sa fi
 ro ho ya ngu i me zi shika kuju ama neno _____ ya ko