

MACHO YETU HUMWELEKEA BWANA

Zab.123(K) 2

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Lento

Ma cho ye tu humwe le ke a Bwa na Bwa na

S
A

f Ma_ cho ye tu humwe le ke a Bwa na *f* Bwa na
Ma_ cho. ye tu hu mwe le ke a Bwa na Bwa na

T
B

Ma_ cho. ye tu humwe le ke a Bwa na Bwa na

Mu ngu we tu ha ta a ta ka po tu re he mu.

6

Mu ngu we tu ha ta a ta ka po tu re he mu.
Mu ngu we tu ha ta a ta ka po tu re he mu.

Mu ngu we tu ha ta a ta ka po tu re he mu,

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1. Ni me ku i nu li a ma cho ma - cho ya ngu we we u ke ti ye
2. Ka ma ma cho ya - m ja ka - zi m ja ka zi kwa - m - ko no
3. U - tu re - he mu Ee - u tu re he mu si si kwa ma a na tu me

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mbi_ ngu ni ka ma vi_ le_ ma_ cho_ ya_ wa tu
wa bi bi ya ke hi vyo ma cho ye tu hu mwe le ke a Bwa na Mu ngu -
shi badha ra u na fsi ze tu zi me shi_ ba_ mza ha wa we nye

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The image shows a musical score for two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The lyrics are: mi shi kwa m ko no wa Bwa na za o; we tu ha ta a ta ka po tu re he mu.; ra ha na dha ra u ya we nye ki bu ri. The word 'na' is underlined in the original image. There are some musical notations like slurs and accents (z) in the original image.

mi shi kwa m ko no wa Bwa na za o
we tu ha ta a ta ka po tu re he mu.
ra ha na dha ra u ya we nye ki bu ri