

ALELUYA

EMANUEL TLUWAY Safarini Mbulu 2020

mf A le lu ya A le lu ya A le lu ya A le lu ya
A le lu ya A le lu ya A le lu ya A le
mf A le lu ya A le lu ya A le lu ya A le
mf A le lu ya A le A le lu ya
mf A le lu ya A le

5

A le lu ya
 1. ya 2. ya

lu ya A le le lu ya A le lu ya A le lu ya A le lu ya ya ya.
 mf A le lu ya ya ya.

lu ya mp A le lu ya A le lu ya A le lu ya A le lu ya ya ya.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music is divided into measures by vertical bar lines. The first measure contains two eighth notes. The second measure starts with a fermata over the first note, followed by eighth notes. Dynamics include *mp*, *f*, and *mf*. The third measure features eighth-note pairs. The fourth measure has a dynamic of *f*. The fifth measure contains eighth-note pairs again. The sixth measure ends with a fermata over the first note of the next measure. The lyrics "A le lu ya" are repeated throughout, with variations in pitch and rhythm. The vocal parts are separated by vertical bar lines, and the first and second endings are indicated by boxes labeled "1." and "2.".

11 *Bass & Tenor*

1. A tu ku zwe Mu-nugu ju u Mbi - ngu ni na du ni a ni i we a ma ni kwa wa

2

18

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time. The melody consists of eighth notes and sixteenth notes. The lyrics are: tu a li o wa - ri dhi a. The note 'ri' is connected by a curved brace to the note 'dhi'.

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