

MWANDISHI WA VYOTE VIZURI

LITANIA YA ROHO MTAKATIFU

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Kilombero Parish

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Con brio

$\text{♩} = 60$

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

Kri sto u tu hu ru mi e. Ba bamwe za wa vyo te u tu hu ru mi

e Ye sumwa na wa peke e wa Ba ba na Mwo ko zi wa Du ni a U tu o ko

e Roho wa Ba ba na mwa_na A u ngani sha ye ma i shanda ni ya Ba ba na mwa

27

na u tu ta ka ti fu ze Ro ho mta ka ti fu ato ka yekwa Ba ba na mwana a

34

Mi_ o
ha di ya_Mu - ngu Ba ba u tu si ki e. Mi_ o_ nzi_ ya mi o nzi_ ya
mwanga ku to ka mbi ngu_ ni juu

42

Mwandi shiwa vyo te vi li vyovi zu_ ri ri Cha nzocha ma ji ya u zi ma mo

49

to u tumika o da i ma u tu si ki_ e u tu si ki e. Muu nga no m ta ka ti fu Njoo
u_

57

nda ni ya mi o yo ye tu Ro ho wa u kwe li na u pe_ndo njo o nda ni ya mi o yo

62

ye tu Ro ho wa he ki ma na e li mu njo o nda ni ya mi o yo ye tu

67

Ro ho wa sha u ri na ngu vu Njo o nda ni ya mi o yo ye tu

72

Ro____ ho wa a ki__ li na ne e ma ya kumtumi ki a kumtumi ki a Mu ngu.

78

Njo__ o__ nda ni ya mi o yo ye__ tu Ro__ ho wa ne e mana sa la waa

ne e mana

85

ma ni na su bira Ro ho wau sa_fi nau a mini fu Ki tu li zocha ro ho a le ta yeu ta ka

94

ti fu Ro ho u o ngo za ye ka ni sa Za wa dikuto ka ju u mbi ngu ni Njoo

103

nda ni ya mi o yo ye tu Ro ho a ja ye u li mwe ngu ni u tu hu ru mi e

110

Ro ho mta ka ti fu tu pe ne e ma ya kuchuki a dhambi njoo u fa nyeu pya su ra ya u limwe

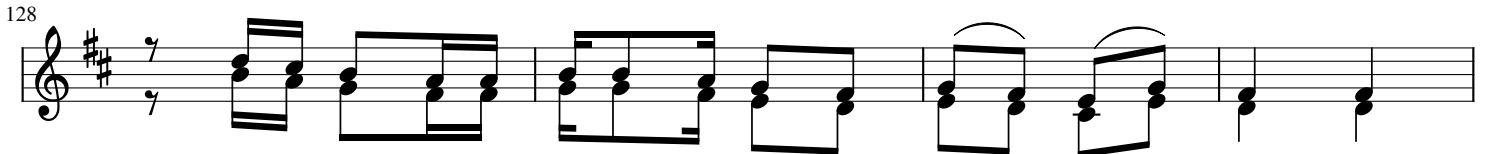
116

ngu ja za ro ho ze tu kwa_ mwa nga wa ko

121

Ro ho mta ka ti fu i fu ra hi she mi_ o yo ye tu wa_ sha_ mo to

128



wa sha mo to wa ma pe ndo ya ko nda— ni— ye tu

132



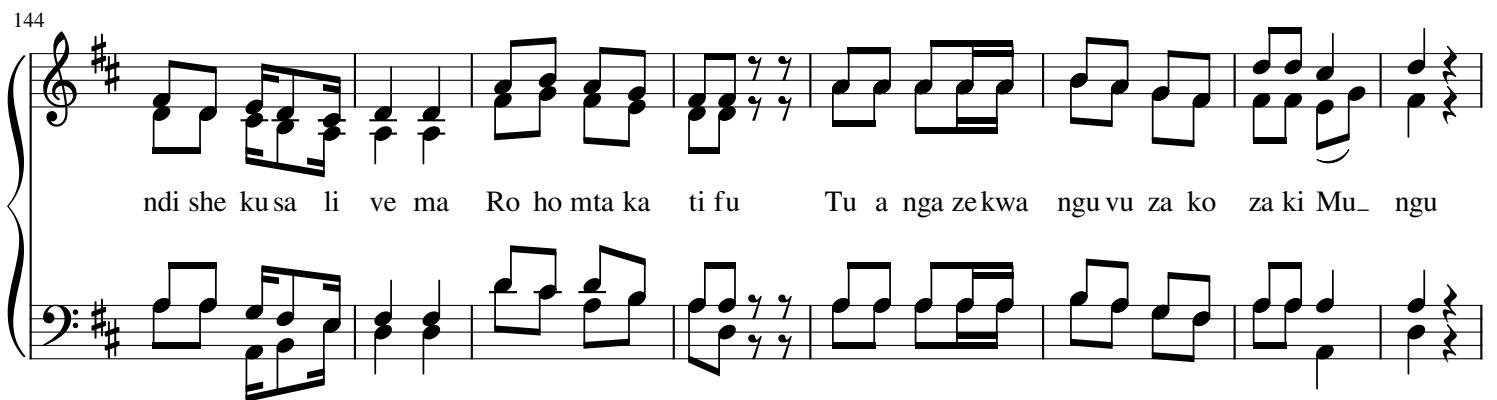
Ro ho mta ka ti fu ja za mi— o yo ye tu kwaha zi na ya ne e ma ya ko

138



Ro hom ta ka ti fu tu fu ndi she kusa li ve - ma tufu ndi she kusa li ve - ma tufu

144



ndi she kusa li ve ma Ro ho mta ka ti fu Tu a nga ze kwa ngu vu za ko za ki Mu_ ngu

152



zi tu pa ti a zo mo yo wa ku te nda da i ma ya li yo me - ma

Ro ho mta ka ti fu

Njo o tu ngoze kwe___ nye_ nji a

157

Musical score for measures 157-161. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The vocal line consists of two staves of lyrics.

Ro ho mta ka ti fu Tu o ngoze kwe. nye_ nji a nji a
Ro ho mta ka ti fu Tu o ngoze nji a

Ro ho mta ka ti fu tu o ngoze

162

Musical score for measures 162-167. The piano accompaniment continues with similar patterns. The vocal line consists of two staves of lyrics.

ya wo ko vu Tu we ze ku fa ha mu tu ya le ya mu hi___ mu
ya wo ko___ vu

nji a ya woko vu

168

Musical score for measures 168-175. The piano accompaniment continues with similar patterns. The vocal line consists of two staves of lyrics.

Tupe ha___ mu yaku i ta fu ta fa dhila yako Tusa i di e tu we zekupa ta fa dhila zo te

176

Musical score for measures 176-181. The piano accompaniment continues with similar patterns. The vocal line consists of two staves of lyrics.

Tu pe u vu mi li vu tu we ze ku te ndaya li___ yo___ me_ma tu Ro ho mta ka ti fu

♩ = 68

184

Musical score for measures 184-190. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and eighth-note patterns in both hands, and a vocal line with lyrics. The lyrics are: Tu na ku o mba u we zawa di ya u zi ma we - tu.

♩ = 50

191

Musical score for measures 191-199. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and eighth-note patterns in both hands, and a vocal line with lyrics. The lyrics are: Mwana ko ndo o wa Mu ngu u ondo a ye dha mbi za u limwe ngu Tushushi e.

200

Musical score for measures 200-208. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and eighth-note patterns in both hands, and a vocal line with lyrics. The lyrics are: Rohowa ko mtaka ti fu Mwana ko ndo o wa Mu ngu u ondo a ye dha mbi.

209

Musical score for measures 209-216. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and eighth-note patterns in both hands, and a vocal line with lyrics. The lyrics are: za u limwe ngu ja zami o yo ye tu kwamapa ji ya Ro ho wa ko mta ka ti fu.

216

Mwa na ko ndo o wa— Mu ngu u ondo a ye dha mbi za u limwe ngu Tu pe

The musical score for measures 216-223 is written in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The melody is primarily in the right hand, with some notes in the left hand. The lyrics are: "Mwa na ko ndo o wa— Mu ngu u ondo a ye dha mbi za u limwe ngu Tu pe".

224

Ro ho ya he ki ma na ne e ma ya ku m si fu Mu— ngu

The musical score for measures 224-231 is written in G major (one sharp) and 4/4 time. It continues the piano accompaniment from the previous system. The melody in the right hand features a prominent dotted half note on the word "Mu" in measure 229, which is held over into measure 230. The lyrics are: "Ro ho ya he ki ma na ne e ma ya ku m si fu Mu— ngu".