

KAMPE BWANA SADAKA

Na, Henry C. Sitta
St. Monica parish
Morogoro.

Kwa uchangamfu

Musical score for the first section, Kwa uchangamfu. The music is in 2/4 time with a key signature of four sharps. The vocal line consists of eighth-note patterns. The lyrics are: Ee ndu gu ka to e ka to e ki li cho bo ra kwa Bwa - . The dynamic ff is at the beginning, followed by mf.

Musical score for the first two stanzas. The vocal line starts with a single note (na), followed by a two-measure phrase (na na) with dynamics ff and f respectively. The lyrics continue with Pe le ka sa da ka ya ko se.

Musical score for the third stanza. The vocal line consists of eighth-note patterns. The lyrics are: he mu ya pa to la ko ka to e kwa - mo yo na Bwa na. The dynamic mp is used in the middle of the stanza.

FINE

Musical score for the final section. The vocal line starts with a single note (ata), followed by a two-measure phrase (- a). The lyrics continue with pe a. The dynamic f is used in the middle of the section.

MASHAIRI

1st Part:

ff

1.Vi u ze ni vyo te m li vyo na - vyo
2.Mka te na di va i Bwa na po ke - a
3.Bwa na u po ke e sa da ka ya - ngu

2nd Part:

1.m ka wa pe ma si ki - ni ki sha m ni fu a te ba
2.pi a na fsi ya ngu Bwa - na po ke a i ta ka se ni
3.na i le ta kwa ko Bwa - na ka ma shu kra ni ya ngu po

3rd Part:

1.ra ka ni ta zi ja za a se ma Bwa na.
2.pa te ba ra ka za ko si ku zo - te.
3.ke a Ee Bwa na wa ngu u ni ba ri ki.