

# TUNAPOKULA

By Cyprian D. Alphayo

*Tunapoku la m      ka te hu\_\_\_\_ u      na ku kinywe a      ki kombe      hi\_ki      tunatanga za  
                        mkate      hu u      naku kinywe a*

*ki fo cha ko m      pa ka u ta ka po      ku ja      pa ka u ta ka po      ku\_\_\_\_ ja*

*Mashairi*

*1.U tu o ko e      mwo ko zi      wa u li mwe      ngu      kwa ku tuwe ka      hu\_\_\_\_ ru\_\_\_\_  
2.U tu shi bi she      kwa mwi li      na da mu ya      ko      i li tu pa te      u\_\_\_\_ zi ma  
3.U je moyo ni      mwa\_\_\_\_ ngu      Bwa na Ye\_\_\_\_      su      u we ki tu li      zo cha ro ho*

19

A musical score for piano and voice. The piano part is in the treble clef staff, and the vocal part is in the bass clef staff. The vocal line consists of a series of eighth-note chords and sustained notes, with lyrics written below the notes. The lyrics are: "hu \_\_\_\_\_", "wa mi le", "ro ho ya", "ru le", and "ngu". The piano part includes a dynamic instruction "p" (pianissimo) and a fermata over the last note.