

# ALELUYA-7

Gosbert Damazo

A le lu ya A le.....lu ya A le lu ya A le lu ya

The first system of music is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A le lu ya A le.....lu ya A le lu ya A le lu ya". There are repeat signs at the beginning and end of the system.

A le lu ya A le lu ya A le lu ya A le lu ya A le luyaAle lu ya

The second system of music is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A le lu ya A le lu ya A le lu ya A le lu ya A le luyaAle lu ya". There are repeat signs at the beginning and end of the system.

The third system of music is written in 4/4 time. It consists of a single treble clef staff. The melody is in the treble clef. The lyrics are: "A le lu ya A le lu ya A le lu ya A le lu ya A le luyaAle lu ya". There are repeat signs at the beginning and end of the system.

JUMAPILI YA 25

MWAKA 'A'

Naye neno alifanyika mwili akakaa kwetu/Wote waliompokea, aliwapata uwezo wakufanyika watoto wa Mungu Aleluya

MWAKA 'B'

Fungua mioyo yetu Ee Bwana/ Ili tuyatunze maneno ya mwanao Aleluya

MWAKA 'C'

Nena Bwana kwa kuwa mtumishi wako anasikia/ wewe unayo maneno ya uzima wa milele Aleluya

NB: Aleluya hii inaweza kuimbwa wakati wowote wa ibada ya misa na kutumia maneno ya shangilio ya siku husika.