

TAZAMA JINSI ILIVYO VEMA NA KUPENDEZA

Mafundisho - Zab; 133 - 1-3

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Dodoma - Swaswa

$\text{♩} = 77$

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five systems of music. The first system (measures 1-6) features a piano accompaniment and vocal line with lyrics: 'Ta za ma ji nsi ili vyo ve ma na ku pe nde za'. The second system (measures 7-11) includes piano accompaniment and two vocal lines with lyrics: 'ndu gu wa ka e pa mo' and 'ndu gu wa ka e pa mo ja kwau mo ja ndu gu'. The third system (measures 12-18) includes piano accompaniment and two vocal lines with lyrics: 'Ndu gu wa ka a e pa mo' and 'wa ka e pa mo ja kwau mo ja dai ma ma'. The fourth system (measures 19-24) is a single vocal line with lyrics: '1. Ni ka ma ma fu ta ma zu ri ki chwa ni ya shu ka yo nde vu ni'. The fifth system (measures 25-30) is a single vocal line with lyrics: 'nde vu za Ha ru ni ya shu ka yo mpa ka u pi ndo wa ma va zi ya ke'.

Ta za ma ji nsi ili vyo ve ma na ku pe nde za

7 ndu gu wa ka e pa mo
ndu gu wa ka e pa mo ja kwau mo ja ndu gu

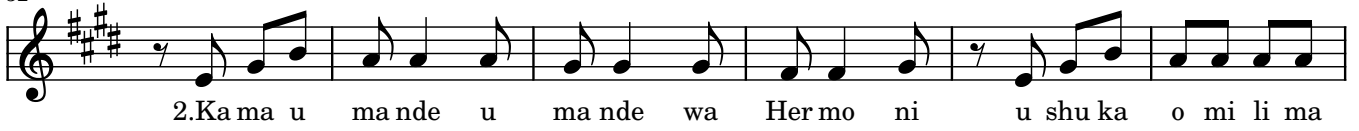
12 Ndu gu wa ka a e pa mo
wa ka e pa mo ja kwau mo ja dai ma ma

19 1. Ni ka ma ma fu ta ma zu ri ki chwa ni ya shu ka yo nde vu ni

25 nde vu za Ha ru ni ya shu ka yo mpa ka u pi ndo wa ma va zi ya ke

2

32



2. Ka ma u ma nde u ma nde wa Her mo ni u shu ka o mi li ma

38



ni pa sa yu ni ma a na ndi ko Bwa na a li koa mu ru ba ra ka

44



Na a m, U zi ma u zi ma ha ta ha ta na mi le le