

# MTAKATIFU RITA

Adili, G.

Mta ka ti - fu ri ta mfanyamiu ji za mwombezi wa

The first system of the musical score is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Mta ka ti - fu ri ta mfanyamiu ji za mwombezi wa".

wale wali o ka ta ta ma a na wa na o te se ka naku hanga i ka

The second system of the musical score continues from the first. It is marked with a '6' at the beginning. The lyrics are: "wale wali o ka ta ta ma a na wa na o te se ka naku hanga i ka".

ki la m tu a nasi fi a u ta kati fu wako ki la m tu a nasi muli a

The third system of the musical score is marked with an '11' at the beginning. The lyrics are: "ki la m tu a nasi fi a u ta kati fu wako ki la m tu a nasi muli a".

ma a ja bunami u ji za a na yo te nda Mu ngu kwa nji a ya ko

The fourth system of the musical score is marked with a '17' at the beginning. The lyrics are: "ma a ja bunami u ji za a na yo te nda Mu ngu kwa nji a ya ko".

22

u tu o mbee kwa Munguba ba

25

1. Kwa nji a ya ko ho ma ma do nda nata u ni vi i ni vya ma ra dhi

30

mbali mbali ma pepo nagma dhabu huto we kau na wasai di a wengi

38

wanao ku o mba mtakatifu Ri ta lu lu yambi ngu ni

- 2
2. Kwa maombezi yako, radi, tetemeko la ardhi hayina nguvu kwa utakatifu wako, mitego yote, hatari kubwa na vitisho vyote hutoweka kabisa, mtakatifu rita nanga ya wokovu.
  3. Mtakatifu, Rita nakuja kwako tena nipo miguuni pako navutwa na wema wema wako kwa roho zenye kutaabika na kusumbuka kwa magumu, mtakatifu Rita mwombezi wa wagonjwa.