

# WAHUBIRINI MATAIFA

Adili, G

Wa hu bi ri ni ma ta i fa ha - ba ri wa hu bi ri

The first system of music consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Wa hu bi ri ni ma ta i fa ha - ba ri wa hu bi ri".

ni ma ta i fa ma ta i fa ha ba ri ha ba ri za u tu ku fu wa ke  
ha ba ri za

The second system of music continues from the first. It consists of two staves. The lyrics are: "ni ma ta i fa ma ta i fa ha ba ri ha ba ri za u tu ku fu wa ke" on the top line and "ha ba ri za" on the bottom line. There are some rests and accents in the melody.

se meni se meni Bwa naa meli ko mbo a - ta i fa la ke a le

The third system of music continues. It consists of two staves. The lyrics are: "se meni se meni Bwa naa meli ko mbo a - ta i fa la ke a le".

lu - ya

The fourth system of music is the final one on the page. It consists of two staves. The lyrics are: "lu - ya". The system ends with a double bar line and repeat dots.



1.Mwimbie ni Bwanawimbo mpya mwimbie ni Bwanan chiyote wokovu wake



21 mwi mbie ni Bwanali ba ri ki ni ji na la ke ta ngaze ni



si kukwasi ku

2. Kwa kuwa - Mungu ni mkuu mwenye kusifiwa sana na wa kuho - fiwa kuliko miungu yote maana mi - u ngu, yote ya watu si - kitu.



3.Heshimanaa dha mazi ko mbele za ke nguwunau zu ri zi mokati ka

4.Mpeni Bwana u tu ku fu wa jina la ke le te ni sa da ka m ka zi i -



pata kati fu pa ke  
ngie nyu a - za ke