

EE BWANA USIKIE KWA SAUTI YANGU

Adili, G.

EeBwanau si ki e eeBwanau si ki e eeBwanau si ki e

The first system of music consists of six measures. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple, with lyrics 'EeBwanau si ki e' repeated three times. The accompaniment consists of chords and eighth notes.

ee Bwa nau si ki e kwa sa u ti yangu ni na li a u meku wamsa a

The second system of music consists of five measures, starting at measure 7. The melody continues with the lyrics 'ee Bwa nau si ki e kwa sa u ti yangu ni na li a u meku wamsa a'. The accompaniment remains consistent with the first system.

dawangu u si ni tu pe u si ni tu pe wa la u si ni a che u si ni a che

The third system of music consists of six measures, starting at measure 12. The melody continues with the lyrics 'dawangu u si ni tu pe u si ni tu pe wa la u si ni a che u si ni a che'. The accompaniment remains consistent with the first system.

ee Mu ngu wa wo ko vu wa ngu

The fourth system of music consists of three measures, starting at measure 18. The melody continues with the lyrics 'ee Mu ngu wa wo ko vu wa ngu'. The system ends with a double bar line and repeat dots. The accompaniment remains consistent with the first system.

ee Mu ngu

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1. Ee Bwa na u ni ju li she nji a ya ko na ku ni o ngo za ka
2. U si ni ti e ka ti ka nia yawa tesi wangu maana mashahidi wau
3. Na a mi ni ya ku wa ni ta u o na we ma wa Bwana kati

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ti ka njia i li yonyoka kwasababu yao wanao ni o te a
ongowameni o ndo ke a na o wa to a o je u ri ka ma pu mzi
ka n chi ya wa li o ha i u m ngo je Bwana Bwanauweho da ri