

# KUMBUKA REHEMA ZAKO

Jumapli ya 26  
Mwaka "A"

Zab 25:4-9(K)6

Na. Elvis Peter  
BABATI

♩ = 68

Ku mbu ka Re he ma za ko Ee Bwa na ku mbu ka Re he ma za ko

ku mbu ka Re he ma za ko E e Bwa na na.

1. E Bwana u ni ju li she nji a za ko u ni fu ndi she ma pi to ya - koma pi to ya ko.

2. U ni o ngo ze ka ti ka kwe li ya ko na ku ni fu ndi - sha ma - a na we we

ndi we Mu ngu wa - ngu na kungo ja we - we m cha - na - ku twa.

3. Ee Bwana kumbu ka Re he ma na fadhili zako ma a na zi me ku wa ko to ke aza ma ni.

4. U si ya ku mbu ke ma ko sa ya u jana wangu wa lama a si ya ngu u ni ku mbu ke kwa ka

48



di ri ya fa dhi li za ko Ee Bwa na kwa a ji li yawe ma wa ko.

Musical notation for line 48: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

54



5. Bwa na yu mwe ma - mwe nye a di li kwa hi yo a ta wa fu ndi sha we nye

Musical notation for line 54: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody continues with eighth and quarter notes.

60



dha nji a we nye u po le a ta wa o ngo za ka ti ka hu ku mu

Musical notation for line 60: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody includes a triplet of eighth notes.

65



we nye u po le a ta wa fu ndi - sha - nji - a - za ke.

Musical notation for line 65: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody features a triplet of eighth notes and a final quarter note.