

NAAMINI YAKUWA

Zab27:1,4,7,8 (kl 12)

Elvis Peter & Dr. Agnes Massawe

19. 06. 2024 22.30 HRS

S A T B

J = 70

Na a mi ni ya ku wa ni me u o - na - we - ma wa Bwa na ka ti - ka - n chi

n chi ya wa li o ha i ka ti - ka - n - chi - ya wa li o ha i
ka

13 1.Bwana ni - nu ru ya nguna woko vuwa ngu nimwogo - pe - na ni? Bwana ni ngo - me yau

20 zi ma wa ngu ni m ho fu na ni

23 2. Ne no mo ja ni me li ta kakwa Bwa na na lo ndi lo ni ta ka lo li tafu ta ni ka e nyu

30 mba nimwa Bwa na mi le le niuta za me u zuriwa Bwa-na naku ta fa ka ri he ka-ru ni mwa ke

37

37

Bass clef, key signature of two sharps. The music consists of a bass line with eighth and sixteenth note patterns. The lyrics are:

3. Ee Bwa na usiki e kwasa u ti yanguni na li a u ni fa dhi - li - u ni ji bu

45

45

Treble clef, key signature of two sharps. The music consists of a treble line with eighth and sixteenth note patterns. The lyrics are:

4. U li pose ma ni tafute ni u - so - wangu Moyo wa ngu u meku a mbi a Bwana u - so -

52

52

Treble clef, key signature of two sharps. The music consists of a treble line with eighth and sixteenth note patterns. The lyrics are:

wa ko ni ta u ta fu ta