

PAZA SAUTI

Dom. ya 3 Majilio mwaka C.(Isa 12:2-6)

Cyprian D. Alphayo

Pa-za sa-u-ti pi - ga ke-le-le pi-ga ke - le-le Pa-za sa-u - ti pi-ga ke - le - le ma - a-na

M-ta - ka-ti-fu m-ta - ka-ti-fu m-ta - ka-ti-fu wa I-sra-e li ni-m-ku-u ka-ti ya ko

18 Unison

1.Ta - za-ma Mu-n-gu ndi-ye wo - ko-vu wa-n-gu ni-ta-tu-ma-i - ni wa-la si-ta-o go-pa

ni - ta - tu - ma - i - ni ni - ta - tu - ma - i - ni wa - la si - ta - o go - pa

2.Ma-a-na Bwa-na ni ngu-vu za-n-gu na wi mbo-wa-n-gu na-ye a-me-ku-wa wo-ko-vu wa-n-gu

ba - si kwa fu - ra - ha m - ta - te - ka ma - ji ka - ti - ka vi - si - ma vya-wo-ko - vu

3.Mshu-ku-ru-ni Bwa-na li-i-ti-e-ni ji na la-ke ya tanga-ze-ni ma-te-ndo ya-ke ka-ti ya ma-ta-i

45

Musical staff for measure 45, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth notes. The lyrics are: fa li - ta - je - ni ji - na la - ke ku - wa li - me - tu - ku - ka

48

Musical staff for measure 48, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth notes. The lyrics are: 4.Mwi-mbi-e - ni Bwa-na kwa-ku-wa a-me-te nda-ma-ku-u na ya-ju-li-ka-ne ha-ya ka-ti-ka-du

53

Musical staff for measure 53, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth notes. The lyrics are: ni - a yo - te pa - za - sa - u - ti pi - ga ke - le - le mwe - nye - ji wa Sa - yu - ni