

EE BWANA UTUONYESHE REHEMA ZAKO.

Zab:84;8-13 (K)8


Robert Nazael .J.

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Morogoro.

Kwa Utulivu

S
A



mf Ee Bwa na u tu o nye she re he ma za ko tu o nye she re he ma za ko

T
B



tu o nye she

6



f u tu pe wo ko vu *mf* u tu pe wo ko vu wa ko.



12 Mashairi




1.Na ni si ki e a ta ka vyose ma Mungu Bwa na Ma a na a ta wa a mbi a wa

18



tu wa ke a ma ni Ha ki ka wo ko vu wa ke u ka ri bu na wa m cha o

24



U tu ku fu u ka e ka ti ka N chi ye tu.

28



2.Fa dhi li na kwe li zi me ku ta na Ha ki na a ma ni zi me bu si a na kwe li i

33



me chi pu ka ka ti ka N chi Ha ki i me chu ngu li a ku to ka mbi ngu ni.

40



3.Naam Bwa na a ta to a ki li cho che ma Na N chi i ta to a ma za o ya ke

2


48



Ha ki i ta kwe nda mbe le za ke Na yo i ta zi fa nya ha tu a za ke ku wa

Detailed description: This block contains musical notation for measures 48 through 54. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: "Ha ki i ta kwe nda mbe le za ke Na yo i ta zi fa nya ha tu a za ke ku wa".

55



nji a

Detailed description: This block contains musical notation for measures 55 and 56. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of two quarter notes. The lyrics are: "nji a".