

# HONGERA PADRE CRISOGON VULSTAN

Wimbo wa Jubilei ya miaka 25 Ya Uinjilishaji 2024

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KWAYA YA MT PAPA YOHANE PAULO WA PILI

## UTANGULIZI

$\text{♩} = 72$

S A

T B

Piano

Ho nge ra

4

Ho nge ra

FREEORGAN

7

Ta za ma i na vyo pe nde za ndu gu ku ka a pa mo ja kwa

11

fu ra ha na kwa u pe ndo na Mungu huu u ka a Ta

ka ti ya o

17

za ma wa tu wa na fu ra hi a Na ngu so za o za ta ba sa mu Tu

22

e le ze ni ku na ni Je ha m ku ju a juu ya ja

Ni ju bi le i

28

mbo hi li la

Ju bile i Le o ni ju bile i Mhh

Ya ni

34

Ya mi a ka i shi ri ni na ta no mh h

Ya u i nji li

Ju bile i Ya u i nji li sha ji wa u

39

sha ji wa u tu me wa u

tu me u ka si si wa u tu me wa u

i nji li sha ji

43

tu me wa u ka si si

tu me wa u ka si si

tu u me

FREE ORGAN

Ni kwe li tu me a si a kwa mba E ti le o ni ju bile i Ya mia ka i

47

Musical notation for measures 47-51, featuring a bass line in G major with a 3/4 time signature. The melody consists of eighth and quarter notes.

52

Musical notation for measures 52-56, featuring a vocal line and a bass line. The vocal line has lyrics: shi ri ni nata no ya u tu me wa u i nji li sha ji La kini ba do.

57

Musical notation for measures 57-62, featuring a vocal line and a piano accompaniment. The vocal line has lyrics: Ha m se mi ni ya na ni. The piano accompaniment includes the lyrics: Ya pa dre Cri so go ni ya Pa dre Cri so.

63

Musical notation for measures 63-67, featuring a piano accompaniment with a first ending bracket. The lyrics are: go n Ya Pa dre Cri so go n Ya go n Ni pa dre wa shi ri ka ta ka.

68

Musical notation for measures 68-72, featuring a piano accompaniment. The lyrics are: ti fu Mh h la da mu ta ka ti fu ya Ye su Mh h.

Ya m ta ka

74

Pi a ni ki o ngo zi wa kiro ho pa ro ki a Ya M ta ka ti

fu fra nsi sco

78

fu Fra nsi sco ksa ve ri Ni ri  
fu Fra nsi i s co

1.  
2.

FRE  
ORGAN

83

Ni ma mbo me ngi a me fa nya kwe tu si si na kwa pa ro ki a ye tu

87

Ya kiro hopi a ya kimwi li U je nzi wa ka ni sa u na ende le a Na si ha

92

tu na Bu di ku se ma

Twa ku shu ku ru Twashu

Na si ha tu na bu di ku se ma

Detailed description: This system contains five measures of music. The first measure shows a vocal line with the lyrics 'tu na Bu di ku se ma' and a piano accompaniment. The second measure has a vocal line with 'Twa ku shu ku ru' and piano accompaniment. The third measure has a vocal line with 'Na si ha tu na bu di ku se ma' and piano accompaniment. The fourth measure has a vocal line with 'Twashu' and piano accompaniment. The fifth measure has a vocal line with 'Na si ha tu na bu di ku se ma' and piano accompaniment.

97

Ba ba ye tu Cri so go Kwa ma le zi bo ra ya ki ro ho

ku ru Twa ku shu ku ru

Detailed description: This system contains five measures of music. The first measure has a vocal line with 'Ba ba ye tu Cri so go' and piano accompaniment. The second measure has a vocal line with 'Kwa ma le zi bo ra ya ki ro ho' and piano accompaniment. The third measure has a vocal line with 'ku ru' and piano accompaniment. The fourth measure has a vocal line with 'Twa ku shu ku ru' and piano accompaniment. The fifth measure has a vocal line with 'ku ru' and piano accompaniment.

102

U na tu fu ndi sha ku m ju a kri to

Twa shu ku ru Twa ku shu

Detailed description: This system contains five measures of music. The first measure has a vocal line with 'U na tu fu ndi sha ku m ju a kri to' and piano accompaniment. The second measure has a vocal line with 'Twa shu ku ru' and piano accompaniment. The third measure has a vocal line with 'Twa ku shu' and piano accompaniment. The fourth measure has a vocal line with 'Twa shu ku ru' and piano accompaniment. The fifth measure has a vocal line with 'Twa ku shu' and piano accompaniment.

106

Na i ma ni ye tu ku i li nda Pi a ma a di li u na tu pa ti a

ku ru Twashu ku ru

Detailed description: This system contains measures 106 to 110. The vocal line (top staff) features a melody with lyrics: "Na i ma ni ye tu ku i li nda Pi a ma a di li u na tu pa ti a". The piano accompaniment (bottom two staves) consists of chords and rhythmic patterns. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

111

Na si twa a hi di ku ya i Na hi vyo

Twa ku shu ku ru Twashu ku ru

Detailed description: This system contains measures 111 to 115. The vocal line (top staff) features a melody with lyrics: "Na si twa a hi di ku ya i Na hi vyo". The piano accompaniment (bottom two staves) consists of chords and rhythmic patterns. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

116

Ha tu na bu di ku se ma

Ho nge ra Kwa ju bi le i Ho

Detailed description: This system contains measures 116 to 120. The vocal line (top staff) features a melody with lyrics: "Ha tu na bu di ku se ma". The piano accompaniment (bottom two staves) consists of chords and rhythmic patterns. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

120

Ni ma mbo ma nga pi u li ya a cha i li ku m tu mi ki a kri sto

nge ra Ho nge ra Ho

124

U ka cha gu a nji a bo ra ya ku m tu mi ki a kri sto

nge ra Ho nge ra Ho

128

Ku wa hu bi ri a Ma ta i fa Ha ba ri nje ma ya kri sto

nge ra Ho nge ra Ho



132

Na sa sa u me sha ti mi za mi a ka i shi ri ni na ta no

nge ra Ho nge ra Ho

136

na si si tu na ku ombe a He ki ma i to ka yo kwa mu ngu

nge ra Ho nge ra Ho

140

i li ka ti ka u zee wa ko U zi di ku m tu mi ki a ye ye

nge ra Ho nge ra Ho

144

Ba ba Cri so go ni Ho nge ra Ba ba Cri so go ni Ho nge ra

nge ra Ho nge ra Ho

148

♩ = 60

nge ra Ho nge ra Ho nge ra sa na

nge ra Ho nge ra Ho nge ra sa na