

# NITAKIPOKEA KIKOMBE CHA WOKOVU

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$\text{♩} = 68$

The musical score is written for piano and voice. It features a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 68. The score is divided into several systems. The first system includes a piano introduction with lyrics: 'Ni ta ki po ke a ki ko mbe cha wo ko vu ni ta ki po ke a ki' and 'Na ku li ta nga za ji na la Bwa na'. The second system continues with 'ko mbe cha wo ko vu na ku li ta nga za ji na la Bwa na na'. The third system is a first ending with lyrics: '1. Ni mru di shi e Bwa na ni ni kwa u ka ri mu wa ke wo te a li o ni te nde a'. The fourth system is a second ending with lyrics: '2. I na tha ma ni ma cho ni pa Bwa na ma u ti ya wa cha Mu ngu wa ke'. The score concludes with 'D.C. al Fine'.

*mp* *p* *mp* *mf* *p* *mp* *mf* *p*

Ni ta ki po ke a ki ko mbe cha wo ko vu ni ta ki po ke a ki  
Na ku li ta nga za ji na la Bwa na

ko mbe cha wo ko vu na ku li ta nga za ji na la Bwa na na

1. Ni mru di shi e Bwa na ni ni kwa u ka ri mu wa ke wo te a li o ni te nde a

2. I na tha ma ni ma cho ni pa Bwa na ma u ti ya wa cha Mu ngu wa ke

D.C. al Fine



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ni ta zi o ndo a na dhi ri za ngu kwa Bwa na na ammbe le ya wa tu wa ke wo te

The image shows a single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line.