

MWIMBIENI MUNGU NGUVU ZETU

THP Kessy

$\text{♩} = 78$

Mwimbi e ni Mungu ngu vuze tu nyimboza fu - ra ha, Mwimbi ra ha Pa

7

ze ni paze nisa u ti Pi ge ni pige nima ta ri Kinu bi chenyesa u ti nzuri Kina
Pa ze nisa u ti sa u ti pi ge ni ma ta ri ma ta ri
Pa ze nisa u ti Pi - ge nimata ri

13

nda chenyesa u ti nzu ri Mwimbi e ni Mungu ngu vuze tu nyimboza fu - ra ha.

19

1. Pa ze ni - pa nda mwanda mo wa mwe zi, wa ka ti wamba la mwe zi,
2. Ma a na she ri a ya I sra e li hu ku mu ya Mu ngu wa ke,
3. I we u shu hu da ka ti ya Yu su fu a li po o ndo ka ju u

The image shows a musical score for two staves, likely a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains a melody with a quarter rest, followed by a quarter note, a beamed eighth-note pair, and another quarter note. The second staff (bass clef) contains a whole rest. The lyrics are aligned under the notes: 'si ku ku u' and 'ye tu.' on the first line, 'Mu ngu wa Ya' and 'ko bo.' on the second line, and 'ya n chi ya' and 'Mi sri.' on the third line. The score ends with a double bar line.

si ku ku u ye tu.
Mu ngu wa Ya ko bo.
ya n chi ya Mi sri.