

OKOA JIMBO

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♩ = 64

Wa a mi ni wa de ka ni a ya mi ku mi Ni wa ji bu we tu

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The lyrics are written below the notes.

ku li te ge me za ka ni sa le tu

Tu o ko e Ji mbo le tu

The second system continues the piece. It starts with a measure rest in the treble staff. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are aligned with the notes.

kwama ji to le o ye tu we nye we kwa ha li na ma li

The third system continues the piece. The melody in the treble staff has some notes with accents. The bass staff continues with accompaniment. The lyrics are aligned with the notes.

i li tu ji we ke e ha zi na mbi ngu ni.

The fourth system concludes the piece. The melody in the treble staff ends with a double bar line. The bass staff continues with accompaniment. The lyrics are aligned with the notes.

25

Tu to e mi cha ngo mba li mba li kwa mo yo wa u pe ndo
 Tu shi ka ma ne si si we nye we tu li je nge ka ni sa

29

Mi sa a da tu li yo i zo we a si ku hi zi ha i po

33

Ndu gu ya ngu si ma ma tu o ko e ji mbo le tu.
 To a u li cho na cho tu o ko e ji mbo le tu.

37

Kwa mo yo m ku nju fu tu o ko e ji mbo le tu.
 Tu shi ka ma ne so te tu o ko e ji mbo le tu.

41

2.Si ma ma e we ma ma si ma ma e we ba ba
 Si ma ma e ki ja na wa tu wo te si ma me ni

45

tu shi ka ma ne kwa mo yo mmo ja tu li je nge ka ni sa.

49

Musical score for measures 49-52. The score is in G major (two sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 49 starts with a repeat sign. Measure 52 ends with a double bar line and repeat dots.

Ndu gu ya ngu si ma ma tu o ko e ji mbo le tu.
To a u li cho na cho tu o ko e ji mbo le tu.

53

Musical score for measures 53-56. The score is in G major (two sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 53 starts with a repeat sign. Measure 56 ends with a double bar line and repeat dots.

Kwa mo yo m ku nju fu tu o ko e ji mbo le tu.
Tu shi ka ma ne so te tu o ko e ji mbo le tu.