

# BWANA AMEUFUNUA WOKOVU WAKE

Na KIDAHA, D.R the Hantinya

28/04/2024

Katikati Dom. 6 Pasaka mwaka B

Soprano/Alto

Tenor/Bass

Bwa na a me u fu nu a, wo ko vu wa ke, Bwa na a me u fu

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Bwa na a me u fu nu a, wo ko vu wa ke, Bwa na a me u fu".

S./A.

T./B.

nu a wo ko vu wa ke. Ma cho ni pa ma ta

Detailed description: This system shows the next four measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: "nu a wo ko vu wa ke. Ma cho ni pa ma ta".

S./A.

T./B.

i fa, ma cho ni pa ma ta i fa

Detailed description: This system shows the final four measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: "i fa, ma cho ni pa ma ta i fa".

S./A. ma cho ni pa ma ta i fa a me i dhi hi ri sha ha ki ya ke.

T./B.

S./A.

1.Mwi mbi e ni Bwa na wi mbo m pya, kwa ma a na a me te nda ma mbo  
 2.Bwa na a me u fu nu a wo kovu, ma cho ni pa ma ta ifa ame i dhi  
 3.Mi - i i i sho ya du ni a i me u o na wo ko vu wa -

S./A.

ya a - ja bu, mko no wa ku u me wa ke mwe nye we,  
 hi ri sha ha ki ya ke, A me zi ku mbu ka re he ma za ke,  
 Mu - - ngu - we tu, Msha ngili e ni Bwa na, n - chi yo te,

S./A.

Mko no wa ke mta ka ti fu u me m te nde a wo ko vu.  
 Na u a mi ni fu wa ke kwa nyu mba ya I sra e l.  
 I nu e ni sa u tii mbeni kwa fu ra ha i mbe niza bu ri.

T./B.