

# EKARISTI TAKATIFU

Na KIDAHA, D.R (the Hantinya)

01/11/2019 Tabora Cathedral

Ad Libitum

Soprano/Alto

Tenor/Bass

E ka ri sti, ni mwi li na da mu ya Ye su, a li ye ji  
sti, Ta ka ti fu ni

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in G major (one sharp) and 2/4 time. The Soprano/Alto part begins with a treble clef and a key signature of one sharp. The Tenor/Bass part begins with a bass clef and the same key signature. The lyrics are written below the notes.

S./A.

T./B.

zi ma  
to a kwe tu ku wa cha ku la cha u zi ma. Ha ki ka e ka ri sti -  
zi ma


Detailed description: This system continues the musical score. The Soprano/Alto part (S./A.) and Tenor/Bass part (T./B.) are shown. The lyrics continue from the previous system. The Soprano/Alto part has a treble clef and the Tenor/Bass part has a bass clef. The lyrics are written below the notes.

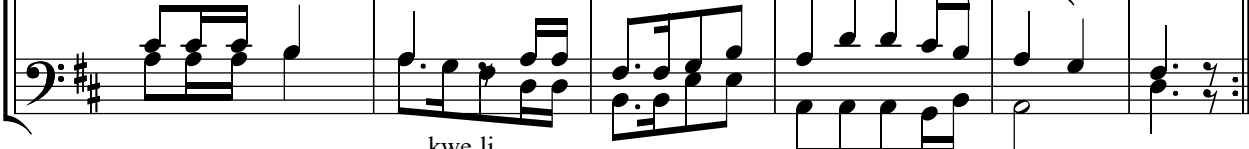
S./A.

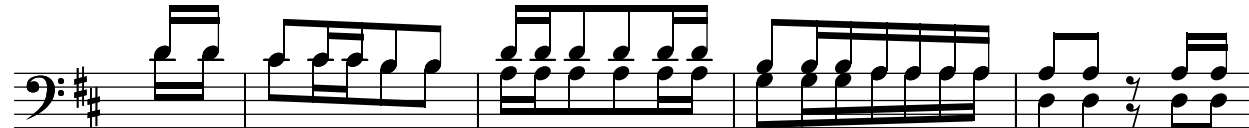
T./B.

Ta ka - ti fu ni Ye su mwe nye we ha ki ka ni Ye su mwe nye - we, ha ki ka ni  
ha ki ka ni


Detailed description: This system is the final system on the page. It continues the musical score for the Soprano/Alto and Tenor/Bass parts. The lyrics conclude with 'ha ki ka ni'. The Soprano/Alto part has a treble clef and the Tenor/Bass part has a bass clef. The lyrics are written below the notes.

S./A.  Ye su mwe nye - we. Ka ti ka ma u mbo ya mka te na di va - i.


T./B.  kwe li

T./B. 

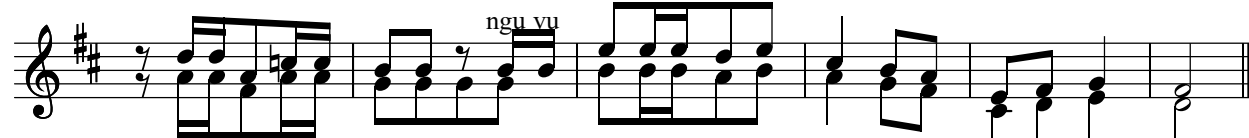
1. Ye su a li ji fa nya E ka ri sti pa le a li po ge u za m ka te, ku wa

T./B.  da mu ya - - ke

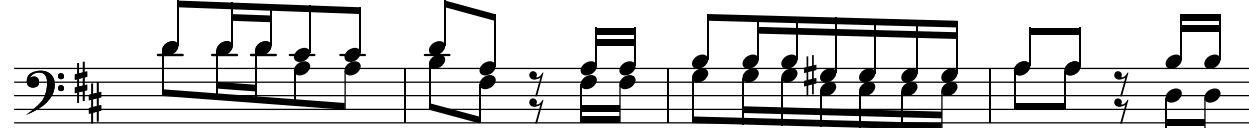
mwi li wa ke, na di va i ku wa da mu da mu ya ke.

S./A. 

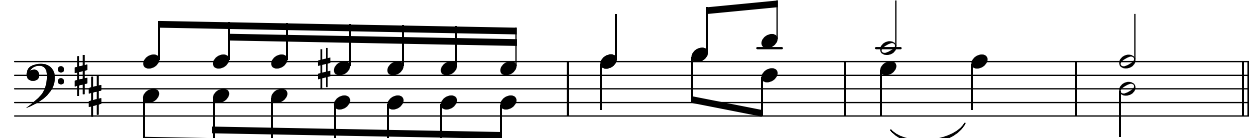
2. E ka ri sti ta ka ti fu ndi cho cha nzo cha ka ni sa na m si ngi wa ma i sha ye tu,

S./A.  si si tu na po ke a ngu vu

na u ko mbo zi wa ke Ye su mwe nye we.

T./B. 

3. Nda ni ya E ka ri sti, tu na pa ta u zi ma wa mi le le, na ku


T./B. 

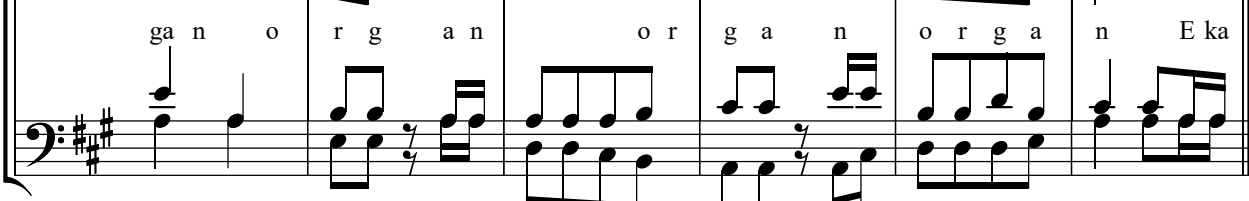
du mi sha mu u nga no we tu na Mu - ngu.


CODA (KIMALIZIO)


S./A.   
F r e e o r g a n o r


T./B. 

S./A.   
ga n o r g a n o r g a n o r g a n E ka

T./B. 

S./A.   
ri sti ni u pe ndo e ka ri sti ni fu ra ha E ka ri sti, ni a

T./B. 

S./A.   
ma ni, E ka ri sti ni m sa ma ha. E ka ma ha.

T./B. 