

MISA YA MT. DAUDI

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BWANA UTUHURUMIE

$\text{♩} = 85$

S
A

T
B

Bwa - na Bwa na Ee Bwa na u tu hu ru mi e Bwa na Bwa na

Detailed description: This block contains the first five measures of the musical score. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "Bwa - na Bwa na Ee Bwa na u tu hu ru mi e Bwa na Bwa na".

6

Fine

1. 2. Ee - Kri sto Ee -

Bwa na Bwana u tu hu ru mi e. mi e. Ee Kri sto Ee - Kri sto

Detailed description: This block contains measures 6 through 11. It includes a first ending (1.) and a second ending (2.) leading to a "Fine" marking. The lyrics are: "Bwa na Bwana u tu hu ru mi e. mi e. Ee Kri sto Ee - Kri sto".

12

D.C. al Fine

1. 2. Ee -

Ee Kri sto Ee - Kri- sto Ee - Kri sto U tu hu ru mi e. e.

Detailed description: This block contains measures 12 through 17. It includes a "D.C. al Fine" marking and a first ending (1.) leading to a second ending (2.). The lyrics are: "Ee Kri sto Ee - Kri- sto Ee - Kri sto U tu hu ru mi e. e.".

UTUKUFU

S
A

U tu ku fu kwa Mu ngu ju u mbi - ngu ni, na - a ma ni du

T
B

8

ni a ni kwa wa tu a - li o wa ri dhi a a - li o wa ri dhi a. Tu na ku -

15

ff si fu tu na ku he shi mu tu na *mf* ku a bu - du, tu na ku tu ku za,

22

kwa a ji li

tu na ku shu ku ru, kwa a ji - li ya u tu ku fu wa ko mku u.

28

Ee Bwa na - Mu ngu mfa lme wa mbi ngu ni, MunguBa ba mwe nye - zi.

f

36

Ee Bwa na - *f*Ye su Kri sto Mwa na wa pe ke e, Ee Bwa na - MunguMwa na

mf

42

ko ndo o wa Mu ngu, Mwa na wa Ba ba. Mwenye ku o ndo a

49

*mf*dha - mbi dha - mbi za u li mwe - ngu u tu hu ru mi e, E wemwenye ku o

55

ndo a dha mbi za u li mwe ngu, po ke a o - mbi le tu, *ff*E wemwenye ku ke

61

ti ku u me *mf* ku ke ti ku u me kwa-Ba ba u tu hu ru mi e, kwa ku wa ndi we u

67

ff li ye pe ke ya ko mtaka ti fu, pe ke ya ko Bwa na, *mf* pe ke ya ko u

74

li ye ju u ka bi sa Ye - su Kri sto. Pa mo ja na - Ro ho Mtaka ti fu ka ti

81

ka u tu ku fu wa Mungu Ba ba A mi - na A - mi -
ka u tu ku fu wa Mungu Ba ba A - mi na A -

87 na A - mi - na 1. A 2.

mi na A - mi - na A mi - na na.

$\text{♩} = 40$ **MTAKATIFU**

S
A

Mtaka ti fu M ta ka ti fu M ta ti fu Bwa - na Mu ngu wa ma je shi,

T
B

7

mbi ngu na du ni - a zi me ja a u tu ku - fu wa ko mkuu.

8

Ho sa - na Ho sa na ju u Ho sa na Ho sa na ju u mbi ngu ni

19

Fine

Ho sa na juu mbi ngu ni. M ba ri ki - wa a na ye ku - ja

27

D.S. al Fine

a na ye ku ja kwa ji - na la Bwa na.

$\text{♩} = 60$

MWANAKONDOO

S
A
Mwa na kondo o Mwana waMungu u o ndo a ye dha mbi za u li mwengu,

T
B

4

u tu hu - ru - mi - e. Mwa na kondo o Mwana waMungu u o ndo a ye

The musical score for page 8 consists of two staves. The upper staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'dha mbi za u li mwe ngu,' are aligned under the first four notes. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The lyrics 'u tu ja - li e A - ma ni.' are aligned under these notes. The lower staff is a piano accompaniment in G major and 4/4 time. It begins with a bass clef and a key signature of one sharp (F#). The accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The lyrics are printed below the vocal staff.

dha mbi za u li mwe ngu, u tu ja - li e A - ma ni.