

EBWANA UTUONESHE REHEMA ZAKO

Dominika ya 15 mwaka [B]

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Babati Manyara

Adagio

E bwa na u tu o ne she re he ma za ko u tu pe wo ko vu wa ko

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line consists of a single melodic line with lyrics written below the notes.

bwa na u tu pe wo ko vu wo ko vu wa ko wo ko vu wa ko

The second system continues the piano accompaniment and vocal line. The piano part maintains its rhythmic pattern, while the vocal line repeats the phrase 'bwa na u tu pe wo ko vu wo ko vu wa ko'.

1, a Na ni si ki e a ta ka vyo se ma bwa na Mu ngu
b Ha ki ka wo ko vu wo ko vu wa ke u ka ribu nawa mcha o
2 a Fa dhi li na kwe li zi me ku ta na zi me ku - ta - na
b Kwe li i mechi pu ka ka ti ka n chi ka ti ka - n - chi

The third system includes a piano accompaniment and a vocal line with lyrics. The piano part continues with the same rhythmic pattern. The vocal line has three lines of lyrics, with the first line starting at measure 12. The lyrics are: '1, a Na ni si ki e a ta ka vyo se ma bwa na Mu ngu', 'b Ha ki ka wo ko vu wo ko vu wa ke u ka ribu nawa mcha o', '2 a Fa dhi li na kwe li zi me ku ta na zi me ku - ta - na', and 'b Kwe li i mechi pu ka ka ti ka n chi ka ti ka - n - chi'.

16

ma a na a ta wa a mbi a wa - tu wa ke a - ma ni
 u tu ku fuu ka e ka ti ka n chi n chi ye - tu
 ha ki na a ma ni zi me bu si a na zi me bu si a na
 ha ki i me chu ngu li a ku to - ka ku to ka mbi ngu ni

21

3, Na a m bwa na a ta to a ki li cho che - ma na n chi ye tu i ta

28

to a ma za o ya - ke ha ki i ta kwe nda mbe le za - ke na yo i ta zi fa nya

34

ha tu a za ke ku wa nji a