

Na; Gideon Odick

Dar es salaam

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0716445814

Mimi niutazame

$\text{♪} = 112$

6
16

Mi mi ni u ta za me u so wa ko ka ti ka ha ki mi mi ni a m ka po ni shi bi shwe

This section shows two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/16 time with a key signature of one flat. The music consists of eighth-note patterns. The lyrics are written below the notes.

6
16

za me u so wa ko ka ti ka ha ki mi mi ni a m ka po ni shi bi shwe

This section continues the musical score from the previous page, showing another five measures of 6/16 time in treble and bass clefs with a key signature of one flat. The lyrics are provided below the notes.

11
16

ni a m ka po ni shi bi shwe ni a m ka po ni shi bi shwe kwa su ra ya

This section shows five more measures of 6/16 time in treble and bass clefs with a key signature of one flat. The lyrics are provided below the notes.

16

1. ko mi mi 2. ko

This section shows a continuation of the musical score. It includes a first ending with the lyrics "ko mi mi" and a second ending with the lyrics "ko". The music consists of eighth-note patterns in treble and bass clefs with a key signature of one flat.

18

1. Ee bwa na u si ki e ha ki ki li o cha ngu u u
2. Ume ni ja ri bu mo yo wa ngu ha ta u si ku na ni

23

te ge e si ki o la ko kwama o mbi ya ngu.
me nu i a ki nywa cha ngu ki si ko se e.