

FIKIRI KABLA YA KUTENDA

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MPANDA MNYAGALA
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Musical score for the first section of the song. The tempo is 80 BPM. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The lyrics are: Ee we mwa na da mu; fiki ri a sa na; ji nsi u na vyo.

Musical score for the second section of the song. The tempo is 80 BPM. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The lyrics are: i shi du ni a ni; ni ma i sha ya ku m pe nde za Mu ngu.

Musical score for the third section of the song. The tempo is 80 BPM. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The lyrics are: a u ni u ba ti li m tu pu; Ee we mwa na da mu;

Musical score for the fourth section of the song. The tempo is 80 BPM. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The lyrics are: na tu ku mbu ke ni ya ku wa; mate ndo tu ya te nday o gi za ni;

19

ha tu ta mfi cha Mu ngu; yo te ya na o ne ka na; ka na.

24



ya ta so mwa ha dha ra nika ti kahu ku musi ki ya mwi sho;

28



si ku hi yo tu ta ke ti ba ra za ni; ku to a he sa bu; ya ma

32



te ndo ye tu;
tu li yo ya te nda si ku za u ha i we tu

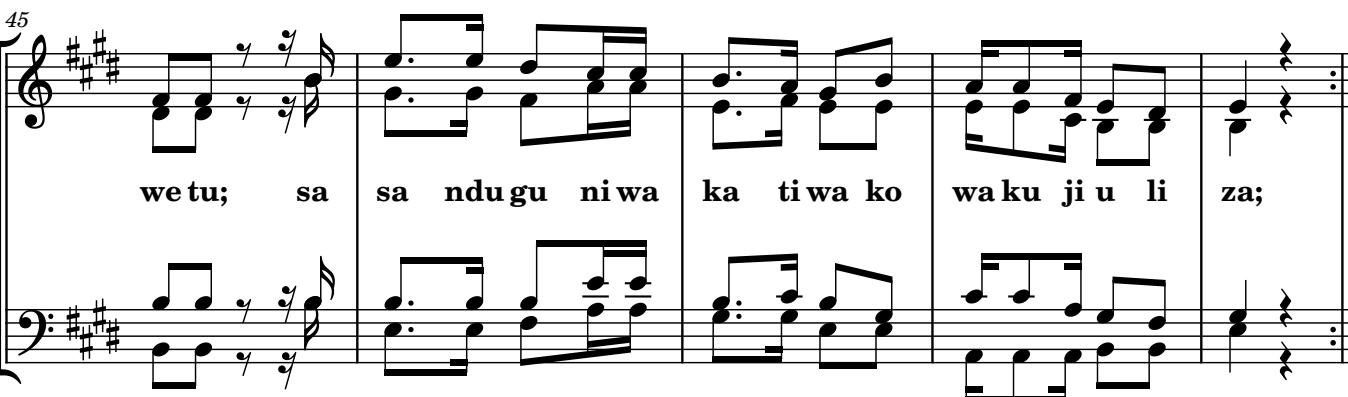
37

ndu gu u ta fa ka ri ka ti ka ma i sha ya ko;
ha pa du ni a ni

42

he sa bu ga ni u ta ka yo to a; mbe le za ke Bwa na Mungu

45



we tu; sa sa ndu gu ni wa ka ti wa ko waku ji u li za;

50

u me te nda ja mbo ga ni kwa ke Bwa na mu u mba wa ko; ma

58

1. 2.

tu a che dha mbi tu m ru di e mu u mba
 tu o go pe a dha bu ya
 u tu ku fu wa ke Bwa na
 ke ya mi le le

61 3.

tu te nde me ma;
tu we ka ti ka
ku ndi; la wa
u dhi hi ri ke

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is on the top staff, with lyrics: 'ta ka ti fu.'. The piano accompaniment features eighth-note chords and sustained notes. Measure 65 ends with a fermata over the piano's bass note. Measure 66 begins with a piano dynamic instruction 'p'.