

ASANTE MUNGU WANGU

Hendry Polycarp Kimario

DSM: October, 2020

0767 322 478

KIITIKIO

Na shu ku ru ru na shu ku ru Bwa na na shu ku ru sa na na shu ku ru

na shu ku ru sa na

1. na na shu ku ru sa na na shu ku ru

2. na na shu ku ru

na shu ku ru

na shu ku ru sa na

na shu ku ru

e ee! a sa nte Bwa na e ee!

na shu ku ru

1. a sa nte Mu ngu wa ngu na shu ku ru

2. ngu wa ngu.

17 MASHAIRI

1. U me ni pa m ka te e cha ku la cha mwi li na ro ho

2. U me ni pa di va i i ki nywa ji cha mwi li na ro ho

3. U me ni ja za ngu vu u ni zi di ku ku tu mi ki a

25

si sta hi li mi mi i la wa ni ki ri mi a

29

si sta hi li mi mi na shu ku ru Bwa na.

KIBWAGIZO

34

Na pi a u na ni pe nda si ku zo te e e Bwa na le o ni na ku

te na u na ni ba ri ki si ku zo te e e Bwa na le o ni ku tu

39

ja na shu kra ni to ka mo yo ni mwa ngu Ba ba po ke a si fa e ee! a

ku ze mwe nye zi ni ku i nu e Bwa na he shi ma

46

sa nte Bwa na
Ya hwe po ke a e nzi
e ee! a
u tu ku fu mi le le

Detailed description: This block contains the musical notation for measures 46 through 50. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are placed below the notes. Measure 46: Treble clef has two eighth notes (G4, A4) and two eighth notes (B4, C5). Bass clef has two eighth notes (F3, G3) and two eighth notes (A3, B3). Measure 47: Treble clef has a whole rest. Bass clef has a quarter rest followed by an eighth note (G3), an eighth note (A3), and a quarter note (B3). Measure 48: Treble clef has a whole rest. Bass clef has a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 49: Treble clef has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Bass clef has a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 50: Treble clef has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Bass clef has a quarter note (F3), a quarter note (G3), and a quarter note (A3).

51

1. sa nte Mu ngu wa ngu
2. po ke a na ngu wa ngu.

Detailed description: This block contains the musical notation for measures 51 through 54, including a first and second ending. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Measure 51: Treble clef has two eighth notes (G4, A4) and two eighth notes (B4, C5). Bass clef has two eighth notes (F3, G3) and two eighth notes (A3, B3). Measure 52: Treble clef has two eighth notes (G4, A4) and two eighth notes (B4, C5). Bass clef has two eighth notes (F3, G3) and two eighth notes (A3, B3). Measure 53: Treble clef has a whole rest. Bass clef has a quarter rest followed by an eighth note (G3), an eighth note (A3), and a quarter note (B3). Measure 54: Treble clef has two eighth notes (G4, A4) and two eighth notes (B4, C5). Bass clef has two eighth notes (F3, G3) and two eighth notes (A3, B3). The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket.