

NI WAPI AMEZALIWA?

Hendry Polycarp Kimario

DSM - November 30, 2020

0767 322 478

UTANGULIZI: imba bila ala za muziki

Ni wa pi ni wa pi ni wa pi a me za li wa m fa lme.

The introduction consists of two staves of music in G major and 6/16 time. The melody is simple and repetitive, with lyrics: Ni wa pi ni wa pi ni wa pi a me za li wa m fa lme.

9 MASHAIRI; ala za muziki zianzie hapa.

1. Tu me si ki a ha ba ri za m fa lme hu yu a
me za li wa yu ha pa kwe tu du ni a ni
2. Na ma ma ju si wa e nda kwa m fa lme hu yu
na wa chu nga ji pi a wa e nda hu ko hu ko
3. Ma la i ka wa na mwi mbi a mto to hu yu
Na zo nyo ta za m fu ni ka mto to hu yu

The first verse consists of two staves of music in G major and 6/16 time. The melody is simple and repetitive, with lyrics: 1. Tu me si ki a ha ba ri za m fa lme hu yu a; me za li wa yu ha pa kwe tu du ni a ni; 2. Na ma ma ju si wa e nda kwa m fa lme hu yu; na wa chu nga ji pi a wa e nda hu ko hu ko; 3. Ma la i ka wa na mwi mbi a mto to hu yu; Na zo nyo ta za m fu ni ka mto to hu yu.

14 2.
ni wa pi tu a mbi e ni na si si tu ka mu o ne za wa di za wa di tu
a ee

The second verse consists of two staves of music in G major and 6/16 time. The melody is simple and repetitive, with lyrics: 2. ni wa pi tu a mbi e ni na si si tu ka mu o ne za wa di za wa di tu; a ee.

2

20

be be a ee! tu m po ke e Mu ngu
dha ha bu ma ne ma ne le le le i

Musical score for measures 20-23. The score is written for a grand piano with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "be be a ee! tu m po ke e Mu ngu" on the first line and "dha ha bu ma ne ma ne le le le i" on the second line.

24

KIITIKIO

mwa na m ko mbozi wa u li mwe ngu ndi ye Kri sto Ni
ye le le le i ye le

Musical score for measures 24-28. The score is written for a grand piano with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "mwa na m ko mbozi wa u li mwe ngu ndi ye Kri sto Ni" on the first line and "ye le le le i ye le" on the second line.

29

Be thle he mu ame za li wa Ye su m ji wa Da u di ame za li wa Kri

Musical score for measures 29-33. The score is written for a grand piano with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Be thle he mu ame za li wa Ye su m ji wa Da u di ame za li wa Kri".

36

— sto ee! ni sha ngwe ee ni sha ngwe

41

ee! ni sha ngwe mwo ko zi a me za li wa a.

46 **KIBWAGIZO**

Ni kwe tu ka za li wa m fa lme wa wa fa lme a le lu ya.
Mpo ke e ma si ha a wena we mi le le ha ta mi le le.

4

54

ee! ni sha ngwe ee ni sha ngwe ee!

60

ni sha ngwe mwo ko zi a me za li wa a.