

# MAANDIKO YAMETI MIA

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## KIANZIO

Wa li ne na ma na bi i si ku za ka le e kwa mba a ta za li wa m

Musical score for KIANZIO, measures 1-6. The score is in G major (one sharp) and 6/16 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The melody is simple and repetitive.

7

kombo zi wa u li mwe ngu u ma ba bu ze tu wa ka su bi ri kwa ha mu ku u

Musical score for KIANZIO, measures 7-13. The piano accompaniment continues with the same eighth-note pattern. The melody remains consistent with the previous section.

14

## KIUNGANISHI

u hi yo a ha di ku to ka kwa Mu ngu i ti mi li ke sa sa ma a ndi ko ya

Musical score for KIUNGANISHI, measures 14-20. The score is in G major and 6/16 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The melody is simple and repetitive.

21

1.

2.

## KIITIKIO

me ti mia me ti mia a Ya me ti mia a ma a ndi ko ni kwe li a me za li wa

Musical score for KIITIKIO, measures 21-26. The score is in G major and 6/16 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The melody is simple and repetitive.

a m kombo zi mto to mwa na u me e mwa na wa Mungu a i twa ye Kristo

o Ye su ma si ha a ya a.

## SHAIRI 1

Niyule ne - no a li ye ku wa kwa Mungu Ba ba ni yule ngu ni yule m  
ne - no a mba ye pi a ni Mu ne

to to ku to ka u za o wa Da u di mwe nye u fal a li ye ne - nwa kwe nye  
mena u tu ku fu ma be ga ni mwa ke

54 **KIUNGANISHI**

1. 2.

to ra ti na ma na bi i sa sa ma a ndi ko ya me ti mi a me ti mi a

61 **KIITIKIO...**

a Ya me ti mi a...

63 **SHAIRI 2**

Ndiye a le ta ye nu ru u li mwe ngu ni i m ta wa la wa ha ki a  
Ye yendiye nji a ya ku fi ka kwa ba ba a te na a ta i i shi mi

69 **KIUNGANISHI**

1. 2.

ma ni na u pe ndo sa sa ma a ndi ko ya me ti mi a me ti mi a  
le le na mi le le

76

## KIITIKIO...

Ya me ti mi a...

This musical score is for the section 'KIITIKIO...'. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics 'Ya me ti mi a...' are written below the notes.

78

## KIBWAGIZO

Hi vyona si tu mpoke e e m fa lme twe ndeni na za wa di tu  
m po le m nye nye ke vu u ma si ha twe ndeni tu ka mwa bu du  
ha ya  
te na

This musical score is for the section 'KIBWAGIZO'. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes.

85

## KIITIKIO...

1. 2. KIITIKIO...

kamwo ne kaza li wa kwe tu u ni sha ngwe lu ya a Ya meti mi a...  
m to to so te na tu i mbe e ale

This musical score is for the section 'KIITIKIO...'. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes. There are two versions of the melody, labeled '1.' and '2.', indicated by brackets above the notes.