

MAHARUSI KARIBUNI

Hendry Polycarp Kimario

DSM - 2022

+255 0767 322 478

$\text{♩} = 150$
MASHAIRI

S
A

1. Si ku hi i ni ku bwa si ku hi i ya le o o si ku hi i
2. Na si si kwa pa mo ja twa ja ku shu hu di a a mu we ka po
3. M ka pe we ne e ma m ka pe we ba ra ka a mu i shi kwa

T
B

6

ya sha ngwe kwa ha wa ma ha ru si.
na dhi ri ku wa mwi li m mo ja.
a ma ni ma i sha ye nu yo te.

9 KIITIKIO

Ma ha rusi ka ri bu ni a ee ee ka ri bu ni ka ri bu ma dha ba hu ni a

15

ee ee ka ri bu ni m ka u nga ni shwe na Bwa na a ee ee ka ri bu ma

2

21

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 2/4 time signature. The melody in the top staff consists of four measures: the first measure has a quarter note on G4, the second has a quarter note on A4, the third has a quarter note on B4, and the fourth has a half note on C5. The bass line in the bottom staff consists of four measures: the first measure has a quarter note on G3, the second has a quarter note on A3, the third has a quarter note on B3, and the fourth has a half note on C4. The lyrics 'dha ba hu ni i.' are written below the top staff, aligned with the notes. The piece ends with a double bar line and repeat dots.