

# NITAKUTUMIKIA

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$\text{♩} = 67$

Ni ta ku tu mi ki a kwamo yo wo te E we Mu ngu wa ngu

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 67. The music features a steady accompaniment in the bass and a more active melody in the treble. The lyrics are written below the notes.

na a - pa mbe le ya mi u ngu ni ta ta nga za fa - dhi li za ko.

The second system continues the piece. It begins with a measure rest marked with a '3', indicating a triplet. The musical notation and accompaniment are consistent with the first system. The lyrics continue across the two staves.

Vi zi wi ha ta wa si ki e, vi po fu na o wa ku o ne  
na

The third system continues the piece. It begins with a measure rest marked with a '5', indicating a quintuplet. The musical notation and accompaniment are consistent with the previous systems. The lyrics continue across the two staves.

wa nye nye ke vu wa ku si ki e wa si fu ji na la - ko  
we nye ku fu ngwa wa fu ngu li we

The fourth system concludes the piece. It begins with a measure rest marked with a '7', indicating a septuplet. The musical notation and accompaniment are consistent with the previous systems. The lyrics continue across the two staves.

9

wa pa te tu zo ya ku fi ka kwa ko ju u mbi ngu - ni.

na

11

1.Ee Mu nguwa woko vu wa ngu ni ondo le e ki bu - ri ni ku tumiki e si kuzo te

14

ka ti karo ho na - kwe li ni ku i mbi ekwa a la ta mu da i - ma namile - le.

17

2.Nawa la si na cha ku ji ga mba ne e ma ya ko kwa ngu ya to sha -

19

- ni ta ya simu li a ma te ndo ya kowa tu wa ku fu a te wa u ki ri u ku u wa ko

22

Nine e maya Mu ngu wa pe - ndwa ku wa ha pale o na a pa ni ta  
na sa sana ki - ri

m tu mi ki a Mungu si kuzo te zama i shaya ngu Nine i shaya ngu.  
na a pakweli