

# BWANA UPOKEE VIPAJI

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Moderato

u po ke e vi pa ji vye tu

Twa ku o mba Bwa na u po ke e u po ke e

u po ke e vi pa ji vye tu

u po ke e

Detailed description: This system contains the first four measures of the piece. The music is in G major (two sharps) and 2/4 time. The tempo is marked 'Moderato'. The vocal line starts with a rest in the first measure, then sings 'u po ke e vi pa ji vye tu' across measures 2-4. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

5

tu na vyo ku to le a le o (Bwa na) tu na vyo ku to le a le o (Bwa

Detailed description: This system contains measures 5-8. The vocal line continues with 'tu na vyo ku to le a le o (Bwa na) tu na vyo ku to le a le o (Bwa'. The piano accompaniment continues with the same rhythmic pattern.

9

na) u po ke e vi pa ji vye tu ni shu ku ra ni ze tu Ba ba u po ke e

ni shu ku ra ni

Detailed description: This system contains measures 9-14. The vocal line continues with 'na) u po ke e vi pa ji vye tu ni shu ku ra ni ze tu Ba ba u po ke e'. The piano accompaniment continues with the same rhythmic pattern.

15

1. M ka te na di va i tu na vyo ku to le a u po ke e vi  
2. Ma za o ya ma sha mba tu na yo ku to le a u po ke e ma  
3. Na pi a fe dha ze tu tu na zo ku to le a tu me pa ta kwa

Detailed description: This system contains measures 15-19. It provides three alternative lyrics for the final phrase. The piano accompaniment continues with the same rhythmic pattern.

20

pa ji vye tu  
za o ye tu  
we ma wa ko

ni shu ku ra ni  
ni shu ku ra ni  
ni shu ku ra ni

ze tu Ba ba  
ze tu Ba ba  
ze tu Ba ba

u po ke e  
u po ke e  
u po ke e