

ALELUYA [nimewaita rafiki]

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By Innocent S.Kiluwulo

♩ = 70

A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

A le a le lu ya a le lu ya a le a le a le lu ya a le lu ya

A le lu ya a le a le lu ya a le lu ya

A le lu ya a le lu ya a le lu ya a le lu ya

Detailed description: This system contains the first four measures of the piece. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody in the treble staff is primarily eighth-note based, while the bass staff provides a steady accompaniment. The lyrics are written below the notes.

5 a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

lu ya a le lu ya a le lu ya a le lu ya a le lu ya

a le lu ya a le lu ya a le lu ya a le lu ya

a le lu ya a le lu ya a le lu ya a le lu ya

Detailed description: This system contains measures 5 through 8. It includes a repeat sign at the end of the system. The musical notation continues with similar rhythmic patterns and accompaniment.

10 a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

a le lu ya a le lu ya a le lu ya a le lu ya

Detailed description: This system contains measures 10 through 13. It concludes with a final cadence. The lyrics continue to be written below the notes.

14

a le lu ya a le lu ya. ya
ya a le lu ya.
lu ya a le lu ya.

17

1. Ni nyi nime wai tara fi ki kwa ku wa maboni li yo ya si ki_ a kwa Ba ba ya ngu

26

ni me wa a ri fu.