

ALELUYA

Pentekoste

By Innocent S.Kiluwulo

$\text{♩} = 65$

A le lu ya a le lu

8 1. 2.

a le lu ya ya a le lu ya a le lu ya a le lu ya a le
ya le ya a le lu ya a le lu ya a le

14 a le lu ya a le lu a le lu 1. 2.

lu ya a le lu ya a le lu ya a le lu ya a le lu ya.
lu ya a le lu ya a le lu ya a le lu ya a le lu ya.

lu ya a le lu ya

20 1.U je ro ho mta ka ti fu u zi e ne e nyo yo zawa a mi ni wako

U je ro ho mtaka ti fu ro ho u zi e ne e nyo yo zawa a mi ni

27

1. ko || 2. u wa ti e ma pe ndo ya ko.
wa ko u wa ti e ma pe ndo ya ko.

The musical score is for voice and piano. The vocal part has two main sections: 'ko' (measures 1-2) and 'u wa ti e ma pe ndo ya ko.' (measures 3-8). The piano accompaniment consists of eighth-note chords. Measure 1 starts with a piano eighth-note followed by a vocal eighth-note. Measures 2-8 show piano eighth-note chords with sustained notes over them. A fermata is placed over the piano's eighth-note in measure 8, which then leads into measure 9.