

# ALELUYA II

(shangilio-HEHE MELODY)

Na Luvanga Rigatson E  
UDOM  
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0752027447/0764350540

A le lu ya a - le lu ya  
a le lu ya a a le lu ya  
a le lu ya a a le lu ya

The first system of music is in 6/16 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed below the treble staff.

a le lu ya - a le lu ya a a le lu ya  
a le lu ya a a le lu ya a le lu ya a

The second system of music continues the melody and accompaniment. It includes first and second endings, indicated by '1.' and '2.' above the notes. The lyrics are placed below the treble staff.

a le lu ya a le lu ya a  
a le lu ya a le lu ya -

The third system of music continues the melody and accompaniment. The lyrics are placed below the treble staff.

Si ta wa a cha ya ti ma a se ma bwa na  
na jakwenu nami o yo zenu zi ta  
zi ta ja a na fu ra ha a a le

The fourth system of music is a single staff in treble clef, continuing the melody. The lyrics are placed below the staff.

26



ja            a  
lu            ya