

UNIPE UJASIRI

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MBEYA
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$\text{♪.} = 87$

Ee Mu ngu wa ngu,
Ee Mu ngu wa ngu,
u ni pe u ja si ri,
u ni pe u ja si ri,
ni a che ya ni be be m
du ni a, sa la ba,

7

ni we ze ku ya te nda, ya li yo ma pe nzi ya ko,
ni m fu a te Ye su, ha di ni fi ke mbi ngu ni.

MASHAIRI

A musical score for piano, showing two staves. The left staff uses a treble clef and has a key signature of five flats. The right staff uses a bass clef and has a key signature of one flat. Measure 13 starts with a half note followed by a quarter note. Measure 14 begins with a half note, followed by a quarter note, then a eighth-note triplet, and finally a sixteenth-note triplet.

1(a). Na ju a Bwa na, u po pa mo ja na mi, hu ku ni a cha, u po ki la
(b). U na ni li nda, na ku ni tu nza Bwa na, po ke a si fa,

2(a). U ni fu ndi she, ku ja li ya we nza ngu, ni pe he ki ma, ku li ta nga
(b). Wa ju e kwa mba, we we ni Bwa na Mu ngu, u hi mi di we

3(a). Ni ta hu bi ri, kwa ma ta i fa yo te, ni ta ta nga za, u ku u wa
(b). Wa ya si ki e, ma fu ndi sho ya____ ko, wa li ta nga ze

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature changes between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The melody consists of eighth-note pairs and sixteenth-note patterns. Below the staff, the lyrics "ma ha li" are written in a simple font.

ma ha li

na te nzi za

nzi za

shu kra

ni.

za ne no,

u

ku zw

mi le

le.

ko Bwa na,