

MBINGU ZAUHUBIRI UTUKUFU

Adili, G

The musical score consists of four staves of music. The top staff starts with a treble clef, a key signature of one flat, and a 6/16 time signature. The lyrics for this section are: Mbinguzau, hu - bi ri, u tu ku fu, u tu ku fu wa, Mu, ngu. The second staff continues with the same clef, key signature, and time signature. The lyrics for this section are: na a nga, la i, ta nga, zaka zi yami, konoya ke, m chana, huse me zana. The third staff begins at measure 13 with a treble clef, a key signature of one flat, and a 6/16 time signature. The lyrics for this section are: nam cha na, u si ku huto, le a u si, kuma a, ri fa, ri. The fourth staff begins at measure 20 with a treble clef, a key signature of one flat, and a 6/16 time signature. The lyrics for this section are: fa mbingu, zahubi ri, u tu ku fu, wake.

24

1. Haku nalu gha wala mane no - - - - sau ti ya o hai si ki li

30

kani sau ti ya o i mee nea dunia ni mwo te namaneno

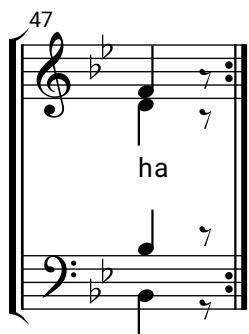
36

yao hata mii sho ya u li mwe ngu f r e e o r gan

Hitimisho

42

Mbinguza u hubi ri u tu kufu wake pande zote mi le le kwa fu ra



2. Katika hiso ameliwekea he - - ma, kama bwana harusi akitoka chumbani mwake lafurahi kama mtu aliye_hodari, kwenda mbio kwenda mbio katika - njia yake.
3. Kutoka kwake lautoka mwisho wa - mbingu, na kuzunguka kwake hata miisho yake wala ha - ri ya ke ha - - ri yake, hakuna kitu hakuna kitu kilichositirika.